

**EDWARD LAWRENCE
SCULL: A BRIEF MEMOIR,
WITH EXTRACTS FROM HIS
LETTERS AND JOURNALS**

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Edward Lawrence Scull: A Brief Memoir, with Extracts from His Letters and Journals by Allen C. Thomas

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ALLEN C. THOMAS

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A Brief Memoir

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AND JOURNALS

BY

ALLEN C. THOMAS

"Neither count I my life dear unto myself."—ACTS xx. 24

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NOTE.

IN the brief sketch which follows, the aim has been to let the subject of the memoir tell his own story as much as possible, the compiler adding only such links as seemed needful to make the connection clear. To preserve the record of a pure and earnest life lived in simplicity and with constant regard to the Heavenly Guide, and to stimulate others to like faithfulness and trust, is the object of this little volume.

Haverford College, Pennsylvania,
11th Month, 18th, 1891.

NOTE ON THE PORTRAITS AND
ILLUSTRATIONS.

The portraits in this volume are photogravure reproductions from photographs taken from life. The frontispiece was taken in Philadelphia in 1879 when E. L. Scull was in his thirty-third year. The one facing page 23 was taken in London in 1868 when he was in his twenty-third year. The portrait of "Old Phelps," an Adirondack guide, is a somewhat reduced reproduction of a careful pencil sketch from life, executed by E. L. Scull while on the visit to the Adirondack Mountains mentioned on page 75. The facsimiles facing pages 40 and 73 need no explanation other than that afforded by the text.

MEMOIR

EDWARD LAWRENCE SCULL was born on the 7th of 3d month, 1846. His parents, David and Lydia Lippincott Scull, had removed to Philadelphia in 1837 from New Jersey. Members of the Society of Friends not only by birth but also from conviction, it was their earnest desire that their children should be brought up in the fear of the Lord. It was into such a home and such surroundings that Edward L. Scull was born. He was the youngest child, two brothers and three sisters being older than he. To his eldest brother, nearly twenty-one years his senior, he always attributed much of the development of the unusual artistic taste with which