

THE VILLAGE ARTIST

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The village artist by Adeline M. Teskey

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ADELINE M. TESKEY

**THE
VILLAGE ARTIST**



The Village Artist

By

ADELINE M. TESKEY

Author of "Where the Sugar Maple Grows"

*"To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart ;
To make mankind in conscious virtue bold,
Live o'er each scene, and be what they behold."*



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The Village Artist

I

MRS. SIMON SLADE: ARTIST

“ You’ve seen the world
The beauty and the wonder and the power,
The shapes of things, their colours, lights and
shades,
Changes, surprises,—and God made it all!
For what? Do you feel thankful, ay or no,
For this fair town’s face, yonder river’s line,
The mountains round it and the sky above?”

“  E were a quiet kind
of people in the vil-
lage, going around
with a dreamy slow
look in our eyes,
perhaps seeing very little on the
outside, but living a great world
within,” said Mrs. Simon Slade, one

day I had succeeded in launching her on one of her delightful reminiscent talks. "We knew nothing about what some people call progress, we were always behind in the fashions, and thought very little about the great big world beyond our own neighbourhood, so we looked on Mrs. Fitzpatrick as a kind of curiosity when she came to live among us."

I was interested, and in reply to a few questions from me she continued:

"Mrs. Fitzpatrick was born and raised in the village, and was a nice enough sensible girl before she ever left it. She had a kind of good look in her face in those old past days, as if she had the evidence of things not seen—I suppose it was that look