

**THE ENCHANTED ISLAND;
THE VENICE
OF TITIAN, AND
OTHER STUDIES IN ART**

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The enchanted island; the Venice of Titian, and other studies in art by Sir Wyke Bayliss

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SIR WYKE BAYLISS

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OTHER STUDIES IN ART**

Second Edition, post 8vo., Price 6s.

THE WITNESS OF ART;

OR, THE LEGEND OF BEAUTY.

By WYKE BAYLISS, F.S.A.

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- I. THE LEGEND. 1. The King's Messenger. 2. The Message.
- II. THE WITNESS OF ART. 1. The Antique. 2. The Renaissance. 3. The Modern Schools.
- III. BLESSING THE CORNFIELDS; OR, LANDSCAPE ART IN POETRY. 1. Ceres. 2. The King's Garden.
- IV. SEEING THE INVISIBLE; OR, THE USE OF THE SUPERNATURAL IN ART. 1. The Sons of God. 2. The Unknown Quantity. 3. Men and Angels. 4. The Son of Man. 5. Kissing Carrion. 6. Witnessing Again.

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BY WYKE BAYLISS, F.S.A.

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WYKE BAYLISS, F.S.A.,
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PRESIDENT OF THE ROYAL SOCIETY OF BRITISH ARTISTS.

"Where falls not hail, or rain, or any snow,
Nor ever wind blows loudly!"

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