

HOW TO PLAY CHESS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649458783

How to Play Chess by Charlotte Boardman Rogers

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLOTTE BOARDMAN ROGERS

**HOW TO
PLAY CHESS**

CROWELL'S HANDY INFORMATION SERIES

HOW TO PLAY CHESS

COMPILED BY
CHARLOTTE BOARDMAN ROGERS

NEW YORK
THOMAS Y. CROWELL & CO.
PUBLISHERS

1900

GV1445
R7

GIFT OF
A F MORRISON

Copyright, 1907,
BY THOMAS Y. CROWELL & Co.

TO MR
ALDO LEO

PREFACE

In preparing the present work the compiler wishes to give full credit to those books which she has had occasion to use as authorities for the general principles and laws of the game and for such of its history as the limited space of the INTRODUCTION permitted. The list is as follows: "The Chess-Player's Handbook," by Howard Staunton; "Chess," by R. F. Green; "The Principles of Chess in Theory and Practice," and "The Art of Chess," by James Mason; "The American Cyclopædia," and "The Life of Philidor," by George Allen.

C. B. R.

May 1, 1907.

M99164

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

10

11
12

13

14

15

16

CONTENTS.

CHAPTER	PAGE
I. INTRODUCTION	1
II. THE BOARD AND THE MEN	6
The Game—The Board—The Men —Setting Up the Board—Names of the Pieces and Pawns—Names of the Squares.	
III. OBJECT OF THE GAME AND ORDER OF PROCEDURE	13
IV. THE MOVES	16
King's Move—Queen's Move— Bishop's Move—Knight's Move— Rook's Move—Pawn's Move.	
V. TECHNICAL TERMS EXPLAINED	27
VI. CHESS RULES	49
Rules when Odds are Given— Rules for Play by Consultation— Rules for Play by Correspondence.	
VII. SUGGESTIONS FOR BEGINNERS	63
Familiarity with Technical Terms —Playing with Either Color—Value of Practicing One Game—Playing by Time—Developing the Game—The Value of the Pieces—Studying the Board.	

CHAPTER	PAGE
VIII. SYSTEMS OF NOTATION	76
English Notation — German Notation.	
IX. PRACTICE GAME	86
X. CHESS OPENINGS	103
The King's Knight's Opening — The King's Bishop's Opening — The Queen's Bishop's Opening — The King's Gambit — The Gambit Declined — The Queen's Gambit — Irregular Openings.	
XI. END GAMES	116
XII. MIDDLE GAMES	132
XIII. CONCLUSION	148
Chess Problems — Key to Chess Problems — Examples of Masterplay	
BIBLIOGRAPHY	161

UNIV. OF
CALIFORNIA

HOW TO PLAY CHESS

CHAPTER I

INTRODUCTION

The game of Chess originated in India about five thousand years ago and is the oldest and most scientific game of a sedentary character. The name comes from the Persian *shah*, or King which is the name of the principal Piece and upon whose capture the fate of the game depends.

The history of Chess is extremely interesting as people of all nations, famous in all professions, have given it careful attention and study. From its origin in India, its popularity spread Eastward to China and Japan; and then Westward, through Persia and Bysantium to Europe where, during the Middle Ages, it became