

LAND'S END: AND OTHER STORIES

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Land's End: And Other Stories by Wilbur Daniel Steele

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WILBUR DANIEL STEELE

**LAND'S END: AND
OTHER STORIES**

LAND'S END

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WHEN THEY WALKED HOME, IT WAS BETWEEN TWO LINES OF PEOPLE

Land's End

AND OTHER STORIES

BY

WILBUR DANIEL STEELE

Author of "STORM"



Harper & Brothers Publishers

New York and London

LAND'S END

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To
Margaret Thurston Steele

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INTRODUCTION

WHEN "A White Horse Winter" was first published in the *Atlantic Monthly* in 1912 it was at once realized by discriminating readers that a new talent of great promise had appeared in American short-story literature. In the six years which have followed the publication of this story, Wilbur Daniel Steele has pursued a course of uncompromising fidelity to his literary ideals, publishing comparatively few stories, but maintaining a standard of imaginative reality which has slowly, but surely, deepened in an art which bears all the signs of permanence.

If I were asked to indicate the single quality by which Mr. Steele's stories rightly claim their place in our literature, I should say that it was by virtue of his sensitive fidelity to the more abiding romance of ordinary life. While it is true that his pictorial sense of atmospheric values serves to define the terms on which he is willing to render human character in conflict, the essential merit of his findings is due to the impartial view which he takes of circumstance, an impartiality as unconscious and as real as that of a