

**ECHOES  
FROM ERIN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649567782

Echoes from Erin by William Wescott Fink

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**WILLIAM WESCOTT FINK**

**ECHOES  
FROM ERIN**



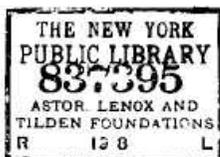
# ECHOES FROM ERIN

BY  
WILLIAM WESCOTT FINK



G. P. PUTNAM'S SONS  
NEW YORK AND LONDON  
The Knickerbocker Press

1903  
ms. 62. 11



COPYRIGHT, 1903  
BY  
WILLIAM WESCOTT FINK

Published, April, 1903

The Knickerbocker Press, New York

WILLIAM WESCOTT FINK  
1903

## CONTENTS

PROEM . . . . .	PAGE vii
<b>ECHOES FROM ERIN . . . . .</b>	
In Extenuation . . . . .	1
Larrie O'Dee . . . . .	3
"Marry Me, Darlint, To-night" . . . . .	5
A Love-Letter from Dakota . . . . .	8
Michael Maloney's Serenade . . . . .	10
McFlarity's Christmas Gift . . . . .	13
The Classical Book-Peddler . . . . .	15
The Musical Wooing of Michael McCray . . . . .	18
O'Branigan's Drill . . . . .	21
How the Battle was Fought . . . . .	24
"Remember Kathlane" . . . . .	29
Barney Muldoon, the "Vanus de Shiloh" . . . . .	33
The Two Bridgets . . . . .	39
Kathleen O'Dorn . . . . .	41
Paddy O'Shiff . . . . .	44
	47

main 16 8/15  
 634

	PAGE
MISCELLANEOUS VERSE . . . . .	53
In the Grinding of the Drift . . . . .	55
Little Tee-Hee . . . . .	59
"The Bells that Made Her Mine" . . . . .	65
Timothy Horn . . . . .	69
Professor Van Dorn . . . . .	76
" What Makes the Grasses Grow?" . . . . .	82
A Hero of Lexington . . . . .	86
The Tycoon . . . . .	89
Old Job Okcenbean . . . . .	92
In Memory of Eugene Field . . . . .	96
"Hanner" . . . . .	98
The Castle of Bacchus . . . . .	101
The Octopus . . . . .	107
The Man with the Second Growth . . . . .	116
John Dubble's Widow . . . . .	119
General Jim . . . . .	127
The Nation's Nativity . . . . .	130
Washington at Valley Forge . . . . .	132
The Sword and Bugle of '76 . . . . .	134
The Price of Liberty . . . . .	139
Zagonyi's Charge at Springfield . . . . .	138
Leadville Jim . . . . .	145
"Nigger Joe" . . . . .	149

*CONTENTS*

	<b>V</b>
	<b>PAGE</b>
To the Graduates . . . . .	162
IN DAYS OF OLD . . . . .	165
Dreams of the Olden Times . . . . .	167
The Blomrog . . . . .	170
The Polyglotwoggle . . . . .	172
Cushlog . . . . .	175
Guatimozin . . . . .	179
The Grotto Flower of Eli-Banoor . . . . .	183



## PROEM

Nor on Parnassian heights

Tune I my little harp for venturous song,  
Where the great bards have sung, where still  
their lights  
Flash far apart and lonely, and the nights  
Are centuries long.

None save the inspired few,

With fancy winged as eagles and with eyes  
Undimmed, can pierce the illimitable blue,  
Where star-worlds roll in majesty, and view  
God's Paradise.

If I but sing one song,

Some simple melody for hearts o'erspent  
In the long strife with sorrow and with wrong,  
Or light one smile where care has lingered long,  
I am content.