

**BRYN MAWR NOTES AND
MONOGRAPHS, I. THE ESTHETIC
BASIS
OF THE GREEK ART OF THE FIFTH
AND FOURTH CENTURIES B. C.**

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Bryn Mawr Notes and monographs, I. The esthetic basis of the Greek art of the fifth and fourth centuries B. C. by Rhys Carpenter

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OF GREEK ART
OF THE FIFTH AND FOURTH CENTURIES B.C.

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OF THE FIFTH AND FOURTH CENTURIES B.C.

By

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FOREWORD

The present monograph is a critique not of artistic taste but of artistic behaviour. It makes no attempt to eulogise or appreciate or evaluate ancient Greek art, but solely to examine Greek artistic procedure and by such an examination to arrive at some fundamental esthetic problems and principles.

Such a study, since it tries to be fundamental, must aim at a method sufficiently general to be applicable not to Greek sculpture only, but to sculpture in all times, and not to Greek architecture alone, but to architecture the world over. The chapters which deal with these arts overpass, therefore, the boundaries of Hellenic antiquities and attempt an esthetic critique of sculpture and architecture as human (and not merely as Grecian) artistic activities. But the starting-point for theorising has always been Greek practice.