JOHN HAY, AUTHOR AND STATESMAN

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John Hay, Author and Statesman by Lorenzo Sears

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LORENZO SEARS

JOHN HAY, AUTHOR AND STATESMAN



By LORENZO SEARS, L.H.D.

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The History of Oratory from the Age of Pericles to the Present

The Occasional Address, Its Composition and Literature

Principles and Methods of Literary Criticism

American Literature in the Colonial and National Periods

Seven Natural Lows of Literary Com-

Makers of American Literature

Wendell Phillips, Orator and Agitator John Hancock, the Picturesque Patriot



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JOHN HAY

Author and Statesman

BY LORENZO SEARS



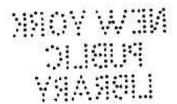
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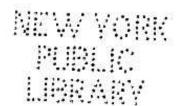
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TO

PROFESSOR HARRY LYMAN KOOPMAN, A.M., LITT.D.

WHO AS LIBRARIAN OF BROWN UNIVERSITY PRESIDES OVER THE JOHN HAY LIBRARY



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PREFACE

Ir is singular but not entirely exceptional that John Hay and his career should have received no extended treatment within a decade after his death. Doubtless the subject is difficult by reason of rare qualities and of farreaching diplomacy, but these need not have prevented a plain narrative of his personal, literary, and political life. In the lack of such an account thousands pass the John Hay Memorial Library or read in its rooms without understanding its full significance, and thousands more all over the land are equally uninformed as to the position this scholar and statesman occupied, Many know that his name is the most distinguished on the graduate roll of Brown University; a goodly number will recall the authorship of the "Pike County Ballads" and other "Poems"; also the partnership with John Nicolay in "Abraham Lincoln, a History." will remember the "Castilian Days," the anony-