

**ART AND
NATURE IN ITALY**

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Art and Nature in Italy by Eugene Benson

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EUGENE BENSON

**ART AND
NATURE IN ITALY**

ART AND NATURE
IN
ITALY.

BY
EUGENE BENSON.



BOSTON:
ROBERTS BROTHERS.

1882.

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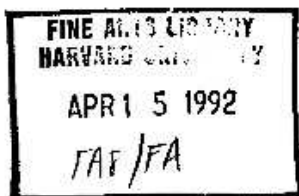
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1883. Jan. 9.

Summer Fund.

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JOHN WILSON AND SON, CAMBRIDGE.

TO
VIOLET,

IN MEMORY OF OUR ITALIAN DAYS.

ROME, 1882.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

2. The second part of the document outlines the various methods used to collect and analyze data. It includes a detailed description of the sampling process, which was designed to be representative of the entire population. The analysis then focuses on identifying trends and patterns within the data set.

3. The third part of the document presents the results of the study. It shows that there is a significant correlation between the variables being studied. This finding is supported by statistical tests and is consistent with previous research in the field.

4. The final part of the document discusses the implications of the findings. It suggests that the results could be used to inform policy decisions and to guide future research. The authors also acknowledge the limitations of the study and provide suggestions for how these could be addressed in future work.

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ART AND NATURE IN ITALY.

IN GIORGIONE'S COUNTRY.

PERHAPS no artist could approach Giorgione's birthplace without some quickening of the pulse. Whether one reaches it from Treviso, or from Vicenza, through pleasant ways of country life under the mellowing autumn sun, or comes down to it from the foothills of the Alps, it appears delightfully placed between the mountains and the lagoons, not far from the richly wooded hills of Asolo. Castelfranco is in the vast and gardenlike plain which between the Alps and the Adriatic seems all but infinite, and it is more beautiful, because less monotonous than that of Lombardy; seen from the enchanting hills of Asolo, it is all green and gold and purple and