

**CHILD LIFE IN TALE
AND FABLE: A
SECOND READER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649527779

Child Life in Tale and Fable: A Second Reader by Etta Austin Blaisdell & Mary Frances Blaisdell

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ETTA AUSTIN BLAISDELL & MARY FRANCES BLAISDELL

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CHILD LIFE

IN TALE AND FABLE

A SECOND READER

BY

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New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1899

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DEPARTMENT OF EDUCATION
LELAND STANFORD JUNIOR UNIVERSITY

588176



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Norwood Press

J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

PREFACE

A TASTE for good reading is an essential part of an education. To develop this taste, while helping the child to learn to read, this book has been prepared.

It is important, in the beginning, that the child should like what he reads, and that the lessons should not be so difficult as to mar his pleasure in reading. For this reason great care has been taken to make attractive lessons, within the child's ability to read and understand.

The stories, as the name of the book suggests, have been carefully selected from the legends, tales, and fables, which, by their genuineness and truth to life, have come to form a literature for children. The longer selections have been divided into parts of sufficient length for one lesson. By doing this it has been possible to introduce versions and adaptations of tales of real classical value.

The more difficult words are placed at the head of the lessons, and are marked for pronunciation. A key to these marks is given and should be carefully studied.

The poems are selected from well-known authors. It is hoped that many of them will be learned by heart.

KEY TO PRONUNCIATION

ā *as in* māde
 ǎ " răt
 á " àsk
 ä " fär
 â " âll
 ǎ " cǎre
 ȁ " ȁbove

ē *as in* mē
 ě " lět
 ē " hěr
 ɛ " hundrɛd

ī *as in* rīde
 ȳ " pȳn
 ȳ " fir
 ȳ " flȳ
 ȳ " prettȳ

ȳ *as in* ȳld
 ȳ " ȳn
 ó " lóve
 ö " möve
 ô " fôr
 ɔ " parlɔr

ū *as in* ūse
 ŭ " cŭp
 ʉ " fŭll

ȳȳ *as in* bȳȳt
 ȳȳ " fȳȳt

ȳ *as in* miȳe
 ȳ " bȳnk
 ȳ " cȳge
 ȳ " eyeȳ

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