

**TOURMALIN'S TIME  
CHEQUES; PP.1-191**

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Tourmalin's Time Cheques; pp.1-191 by F. Anstey

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**F. ANSTEY**

**TOURMALIN'S TIME  
CHEQUES; PP. 1-191**



TOURMALIN'S  
TIME CHEQUES

by  
Guthrie, Thomas Anstey

BY

F. ANSTEY, *scd.*

AUTHOR OF VICE VERSA, THE TINTED VENUS,  
THE BLACK POODLE, ETC.



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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis processes, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of a data-driven approach in decision-making and the need for continuous monitoring and improvement of data management practices.

## TOURMALIN'S TIME CHEQUES.

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### THE PROLOGUE.

*On Deck.—Curry and Culture.—Alternative Distractions.  
—A Period of Probation.—The Oath and the Talisman.—Wavering.—A Chronological Error.—The Time Bargain.—Tourmalin Opens an Account.*

MR. PETER TOURMALIN was sitting, or rather lying, in a steamer-chair, on the first-class saloon-deck of the P. and O. ship *Boomerang*, which had not been many days as yet on the voyage home from Sydney. He had been trying to read; but it was a hot morning, and the curry, of which he had partaken freely at breakfast, had made him feel a little heavy and disinclined for mental exertion just then, particularly as Buckle's *History of Civilization*, the first volume of which he had brought

up from the ship's library, is not exactly light literature at any time.

He wanted distraction of some sort, but he could not summon up sufficient energy to rise and pace the deck, as his only acquaintance on board, a Mr. Perkins, was doing with a breezy vigor which Tourmalin found himself feebly resenting.

Another alternative was open to him, it is true: not far away were other deck-chairs, in which some of the lady passengers were reading, writing, and chatting more or less languidly. There were not very many on board—for it was autumn, a time at which homewardbound vessels are not apt to be crowded—but even in that small group there were one or two with whom it might have seemed possible to pass a little time in a pleasant and profitable manner. For instance, there was that tall, graceful girl in the navy-blue skirt, and the striped cotton blouse confined at her slender waist by a leathern belt. (Tourmalin, it should be mentioned, was in the habit of noticing the details of feminine costume.) She had regular features, gray eyes which lighted up whenever she spoke, and an expression of