

**LADY EVA-HER  
LAST DAYS**

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Lady Eva-Her Last Days by S. G. Osborne

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**S. G. OSBORNE**

**LADY EVA-HER  
LAST DAYS**



LADY EVA —,

Her Last Days.

BY

THE HON. AND REV. S. G. OSBORNE.



"O DEATH, WHERE IS THY STING?"

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LONDON:

T. & W. BOONE, 29, NEW BOND STREET.

1851.

280. H. 518

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TO  
ONE WHOSE ACTIVE CHARITY  
AND  
CONSISTENT LIFE,  
HAS GAINED  
THE ESTEEM AND RESPECT OF ALL WHO KNOW HER  
THIS LITTLE WORK IS GRATEFULLY  
**Dedicated,**  
BY HER AFFECTIONATE HUSBAND,  
S. G. OSBORNE.

The reader is requested to correct with a pen the following

ERRATA.

- Page 4, line 4—*insert* "it" *after* "else."  
" last line but one—*del* "of," *after* "accept."  
Page 30, line 3—*del* "now," *after* "will."  
Page 35, line 1—*for* "having," *read* "had."  
" line 2—*del* "was."  
Page 46, line 12—*insert* "of," *after* "partake."



## P R E F A C E.

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IN giving the following pages to the Public, I have the satisfaction of feeling, that if their publication should afford no pleasure, and effect no good, it will at least cause no pain.

I am not, however, altogether without hope, that the narrative of the last days of Lady Eva — may be found useful; especially in the case of invalids, who like her,—whilst living, are from the nature of their complaint, counted by their friends as amongst the dying. If the perusal of this little work should be instrumental in leading any of my suffering fellow-creatures to that path of peaceful and holy usefulness, to which Lady Eva — was so happily led; the end with which I have published it, will be more than gained.

The abrupt manner in which my tale com-

mences, and as many may think—terminates, seems to call for some explanation :—I wished to confine myself to such particulars regarding the family from which my sketch is taken, as were directly connected with the last days of my principal character. I therefore avoided all reference to other members of her family, which was not necessary, to exhibit the chief features of Lady Eva's character. I thought it right to terminate my narrative with her death ; I might have added much which would probably have interested my readers, by recording the effect of her precepts, prayers, and example, on those from whom she was taken ; but I could not have done this, without the risk of being suspected of pointing out, and therefore perhaps giving pain to some who still live.

As it is, I repeat my belief, that the following pages cannot hurt the feelings of any one.

## CHAPTER I.

THE Earl of Sorraine was a widower; he had one child, a daughter, the Lady Eva —. At the time of Lady Sorraine's death, the little girl was between five and six years of age.

Mrs. Moreton, Lady Eva's governess, was a Lady in whom all that Lord Sorraine could have wished for, in the person he entrusted with the education of his only child, was to be found. She was naturally of a strong mind, and had known early and severe trials; her husband held an appointment in one of our colonies, which after a certain period of service, would entitle him to a pension; the climate, however, was such, that he was advised not to take his