

**PROSE WRITINGS
OF WORDSWORTH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649160778

Prose writings of Wordsworth by William Knight

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM KNIGHT

**PROSE WRITINGS
OF WORDSWORTH**

THE SCOTT LIBRARY.

PROSE WRITINGS OF WORDSWORTH.

PROSE WRITINGS OF WORDS-
WORTH; SELECTED AND EDITED,
WITH AN INTRODUCTION, BY
WILLIAM KNIGHT, LL.D.

LONDON: WALTER SCOTT, LTD.

24 WARWICK LANE.

CONTENTS.

	PAGE
TITLES	1
POLITICAL AND MORAL VIRTUES	4
THE HARDRANE WATERFALL	5
THE INFLUENCE OF NATURAL OBJECTS IN FORMING THE CHARACTER OF NATIONS	10
CUMBRIAN "STATESMEN"	12
THE DECAY OF THE DOMESTIC AFFECTIONS	13
THE LYRICAL BALLADS	15
POETRY AND PROSE	17
CHARACTERISTICS OF THE POET	18
THE POETIC ART	19
POETRY AND SCIENCE	21
THE VOCATION OF THE POET	23
SIR JOSHUA REYNOLDS'S DISCOURSES	25
THE MOSS-HUT, DOVE COTTAGE	27
THE PRELUDE.	28
THE MOSS-HUT, AND THE COMPLETION OF THE PRELUDE	30
ENGLISH LANDSCAPE GARDENING	32

	PAGE
LORD NELSON	38
THE WINTER GARDEN AT COLEORTON	39
THE EDUCATION OF CHILDREN	51
THE DESTINY OF HIS POEMS	53
THE POET AND POSTERITY	60
FLEET STREET AND ST. PAUL'S IN WINTER	61
PROGRESS OF HUMAN NATURE	62
THE ANGLO-SPANISH ALLIANCE	75
THE INTRODUCTION TO WILKINSON'S DRAWINGS OF THE LAKE DISTRICT	78
DEATH AND LIFE	79
THE CUMBRIAN COAST AT BOOTLE	81
INSCRIPTIONS	83
POETRY AS A STUDY	86
RELIGION AND POETRY	86
POETIC ORIGINALITY	88
THE POPULAR IN POETRY	89
THE POWERS REQUISITE FOR THE PRODUCTION OF POETRY	91
IMAGINATION AND FANCY	93
IDIOTS	96
LITERARY BIOGRAPHY	97
BURNS	99
VANITY AND SELF-CONCEIT	103
A TOUR IN THE LAKES	106
FURNESS ABBEY	108
MONUMENTS TO LITERARY MEN	109
TOUR ON THE CONTINENT	112

CONTENTS.

vii

	PAGE
LONG MEG AND HER DAUGHTERS	115
MODERN TRAGEDY	116
RAMBLE IN NORTH WALES	117
RYDAL MOUNT	119
DIRECTIONS FOR TRAVEL IN WALES AND IRELAND	120
MODES OF CONQUEST	121
EDUCATION IN DUTY	123
THE SONNET	124
DEMOCRACY	125
"THE OLD ORDER CHANGETH"	126
CRIME AND POVERTY	127
REFORM, NOT RECONSTRUCTION	129
THE ORDER OF CURATES	130
THE QUALIFICATIONS OF THE CLERGY	132
THE SCENERY OF THE LAKES	133
THE MERES	139
MOUNTAIN TARNS	143
DAYS IN SPRING AND AUTUMN	144
COTTAGES	149
WHITE COLOUR IN NATURE	152
ENGLISH WARBLERS	154
COMPARISONS OF SCENERY	156
REFLECTIONS IN STILL WATER	159
STORMS IN THE LAKES	160
ASCENT OF SCAWFELL	161
ULLSWATER	165
IMMORTALITY, ETC.	171

	PAGE
EXTRACTS FROM WORDSWORTH'S NOTES IN ILLUSTRATION OF HIS POEMS—	
<i>Prefatory Lines</i>	172
<i>An Evening Walk. Addressed to a Young Lady</i>	173
<i>The Forsaken</i>	175
<i>The Borderers</i>	176
<i>The Lyrical Ballads</i>	177
<i>Musings near Aquapendente</i>	180
<i>At Rome</i>	181
<i>The River Duddon</i>	182
<i>The White Doe of Rylstone</i>	185
<i>Yarrow Revisited</i>	186
<i>Roslin Chapel during a Storm</i>	190
<i>Ailsa Crag during an Eclipse of the Sun</i>	191
<i>Lines Written in Germany</i>	192
<i>Ode to Duty</i>	193
<i>The Lawn at Rydal Mount</i>	193
<i>Rydal Mount</i>	195
<i>Intimations of Immortality, from Recol- lections of Early Childhood</i>	196

P R E F A C E.

MANY of the extracts in this little book are from letters written by Wordsworth, who—notwithstanding his dislike to the labour of correspondence—was a voluminous letter-writer, especially if the work of transcription could be done for him by his sister or his wife. Most of them, however, are taken from the Prefaces, Appendices, and Notes to the successive editions of his own Poems, and from his longer prose Essays, especially his "Description of the Scenery of the Lakes in the North of England." For the selection, the arrangement, and the title given to each extract, the editor is exclusively responsible.

It should be added that in some cases sentences, and in others entire paragraphs, are left out from the passages quoted, for the