

CARMINA CRUCIS

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Carmina Crucis by Dora Greenwell

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DORA GREENWELL

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BY

DORA GREENWELL.



LONDON:
BELL AND DALDY, YORK STREET,
COVENT GARDEN.

1869.

ASVOCZ .

DEDICATED TO L. A. C.

“ I TOOK,” said Luther, “ for the symbol of my theology a seal on which I had engraven a cross, with a heart in its centre. The cross is black, to indicate the sorrows, even unto death, through which the Christian must pass; *but the heart preserves its natural colour*, for the cross does not extinguish nature, it does not kill, but give life. *Justus fide vivit, sed fide crucifixi.* The heart is placed in the midst of a white rose, which signifies the joy, peace, and consolation which faith gives; *but the rose is white and not red*, because it is not the joy and peace of the world, but of spirits.”

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