

**HAW-HO-NOO: OR,
RECORDS OF
A TOURIST**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649599776

Haw-ho-noo: Or, Records of a Tourist by Charles Lanman

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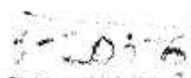
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CHARLES LANMAN

**HAW-HO-NOO: OR,
RECORDS OF
A TOURIST**

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OR,



RECORDS OF A TOURIST.

BY

CHARLES LANMAN,

AUTHOR OF "LETTERS FROM THE ALGERIEN MOUNTAINS," ETC.

And without registering these things by the pen,
they will slide away unprofitably.

OWEN FELHAM.

PHILADELPHIA:
LIPPINCOTT, GRAMBO AND CO.,
SUCCESSORS TO
GRIGG, ELLIOT AND CO.,
14 NORTH FOURTH STREET.
1850.

ENTERED according to the Act of Congress, in the year 1850, by

LIPPINCOTT, GRAMBO AND CO.,

in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

PHILADELPHIA :
J. K. AND F. G. COLLINS, PRINTERS.

TO
WILLIAM CULLEN BRYANT, ESQ.,
IN WHOM ARE BLENDED
ALL THE MORE EXALTED ATTRIBUTES OF
THE POET AND THE MAN,

This Volume

IS AFFECTIONATELY INSCRIBED,

BY

THE AUTHOR.

TO THE PUBLIC.

THE title and table of contents of this volume contain all that I have to say in regard to its character. My only apology for again appearing before the public is to be found in the treatment which I have heretofore experienced from the critics. With *one* exception, the more prominent periodicals of England and the United States have spoken of my former productions in the most kindly manner, and I sincerely thank them for their friendship. With regard to the exception alluded to—the “*North American Review*”—I have only to say that its assault upon me was cruel, prompted by an unworthy motive, and wholly undeserved. I write from impulse and for the pleasure which the employment affords. That my books are popular is indeed a matter of rejoicing; but I make no pretensions whatsoever in the literary line, and only desire the approbation of those who are willing to believe me a lover of truth, of nature, and my friends.

The word HAW-HO-NOO was originally applied to America by the Iroquois Indians, and signifies *the country upheld on the back of a turtle*; and my reasons for employing it on the present occasion are simply these—a portion of the volume is devoted to the traditional lore of the Aborigines, and the whole has reference to my native land.

C. L.

WASHINGTON, *Summer of 1850.*

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