

**A KEY TO THE EXERCISES
OF C. J. DELILLE'S
FRENCH GRAMMAR**

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A key to the exercises of C. J. Delille's French grammar by C. J. Delille

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C. J. DELILLE

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A KEY
TO
THE EXERCISES
OF
C. J. DELILLE'S
FRENCH GRAMMAR.
(THIRD EDITION.)
WITH ANNOTATIONS.

LONDON:
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PREFACE.

THE acknowledged utility of the author's works, proved by their adoption in the most distinguished classical institutions and collegiate grammar-schools of this country, having not only rendered them established school-books, but also very extensively the indispensable *vade-mecum* of private students, it has been thought desirable to prepare for those among the latter who may be without the assistance of a teacher, a *Key to the Exercises of the author's Grammar*, by means of a judicious reference to which, they will be enabled to obviate all doubt, and be provided at the same time with as efficient a substitute as a book can offer in the absence of *vivâ voce* instruction.

In order, however, to make the use of the *Key* subservient to its proper object, it should be consulted only *en dernier ressort*, and not till the same care has been taken in the preparation of the exercise as when intended for the examination of the tutor. The student should first carefully reconsider and correct every sentence of his essay, after an attentive perusal of the rules, with their accompanying examples, in his *Grammar*, particularly applicable to it; and if, by these means,

he feel convinced that everything in his power has been done to ascertain the accuracy of his own version, he may then either verify, or correct if necessary, by referring to the present Key. After such reference, the student, on discovering any errors, should again consult the Grammar, and endeavour to find out whence the mistakes arise; by so doing, he will make the greatest progress that can be effected in private study*, he will acquire the knowledge of an infinite number of words and familiar phrases, and he will moreover obtain the facility so desirable of writing French with fluency and correctness.

33, Michael Place, Brompton,
July 6th, 1840.

* See remarks on the method of studying living languages, in the author's *RÉPERTOIRE LITTÉRAIRE*, *preface*, p. vi *et seq.*

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ERRATA ET CORRIGENDA.

- Page 8, line 7, *for at read et.*
 — 14, — 3, *for (-ée, -ées, or -ées) read (-ée, -és, or -ées).*
 — 36, — 12, *for Le feue reins read La feue reine.*