

**SOUTH KENSINGTON
MUSEUM ART
HANDBOOKS.
NO. 4 - MAIOLICA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649205776

South Kensington museum art handbooks. No. 4 - Maiolica by C. Drury E. Fortnum

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

C. DRURY E. FORTNUM

**SOUTH KENSINGTON
MUSEUM ART
HANDBOOKS.
NO. 4 - MAIOLICA**

SOUTH KENSINGTON MUSEUM ART HANDBOOKS.

EDITED BY WILLIAM MASKELL.

No. 4.—MAIOLICA.

These Handbooks are reprints of the dissertations prefixed to the large catalogues of the chief divisions of works of art in the Museum at South Kensington; arranged and so far abridged as to bring each into a portable shape. The Lords of the Committee of Council on Education having determined on the publication of them, the editor trusts that they will meet the purpose intended; namely, to be useful, not alone for the collections at South Kensington but for other collections, by enabling the public at a trifling cost to understand something of the history and character of the subjects treated of.

The authorities referred to in each book are given in the large catalogues; where will also be found detailed descriptions of the very numerous examples in the South Kensington Museum.

W. M.

August, 1875.

MAIOLICA.

BY

C. DRURY E. FORTNUM, F.S.A.

WITH NUMEROUS WOODCUTS.



SIXTH THOUSAND.

Published for the Committee of Council on Education

BY

CHAPMAN AND HALL, LIMITED,

11, HENRIETTA STREET, W.C.

1892.

RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.

Art
Library

NK

4315

F77m

1892

LIST OF WOODCUTS.

	PAGE
Persian wall tile	7
Damascus plate	13
Hispano-moresque vase	15
Rhodian plate	16
Vase with imitative Arabic inscription	17
Fragment of Damascus vase, from Pisa	19
Siculo-moresque bowl	20
Tondo by Luca della Robbia	25
Betrothal deep plate, Gubbio	30
Plateau, with portrait, Pesaro (?)	31
Sgraffiato circular dish	33
Vase, Gubbio (?)	38
Dish or plateau, Urbino	40
Circular dish, Urbino	41
Plate, a maiolica painter	44
Florentine mark	48
Vases, &c., from the manuscript of Piccolpasso	53
Dish, with portrait	64
Ancient Persian plate	68
Rhodian shallow bowl	70
Damascus marks	71
Plateau, Malaga (?)	78
„ Spanish	81

932677

	PAGE
Dish, Valencia	82
Hispano-moresque marks	83
Inscription on a vase	84
Sgraffiato bowl	87
Plateau, early Tuscan (?)	90
Tazza plate, Caffaggiolo	91
Plate, Caffaggiolo	91
Ewer, or large pitcher	93
Vase, Caffaggiolo	95
Drug-vase, Siena	97
Plate, Siena	98
Plate, by Maestro Benedetto	98
Mark of Benedetto	99
Mark on Mr. Henderson's dish	99
Mark on dish in Hôtel Cluny	101
Bacile on dish, with portrait	105
„ incredulity of St. Thomas	107
Pestro inscription	109
Vase, Gubbio	112
Dish, two horsemen	113
Plaque, St. Sebastian	116
Bowl	117
Tazza or bowl	117
Deep tazza, Hercules and Antæus	120
Plateau	121
Mark (probably of Giorgio) with paraphe	122
Marks on a plate in the British museum	123
Small tazza, "the stream of life"	124
Fac-simile of Giorgio's mark	125
Plate, Castel Durante	129
Vase	131

MAIOLICA.

vii

	PAGE
Mark, Castel Durante	132
Tondino ,, ,,	133
Fruttiera ,, ,,	133
Shallow basin ,,	134
Dish, with portrait of Perugino	135
Mark and inscription of Nicola da Urbino	139
Mark, &c., of Guido	142
Pilgrim's bottle, Urbino	143
Mark of Francesco Durantino	151
Dish, with Cupids, Diruta	156
Fabriano mark	157
Another	158
Viterbo, part of a border	159
Inscription on a Roman vase	161
Mark and date on a Faenza plate... ..	165
Plate, Faenza	167
Mark on the same plate	167
Plate, Faenza	168
Inscription, Baldasara Manara	169
Monogram of F. R.	170
Tazza, Faenza	171
Plate, Forli	175
Inscription, with portrait-heads	176
Vase, Ferrara	178
Plateau, Venice	182
,, Venice	184
Vase, uncertain fabrique	185
Dish, Tuscan (?)	186