

**HAND SPINNING AND
HAND-WEAVING: A LIST OF
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Hand spinning and hand-weaving: a list of references in the New York public library by
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WILLIAM BURT GAMBLE

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HAND-WEAVING: A LIST OF
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100

Hand-Spinning and Hand-Weaving

*A List of References in
The New York Public Library*

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Compiled by
William Burt Gamble
Chief of the Division of Science and Technology

NEW YORK

1922

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HAND-SPINNING AND HAND-WEAVING

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

Compiled by WILLIAM BURT GAMEL
Chief of the Division of Science and Technology

1. **Adair, James.** The history of the American Indians... containing an account of the origin of... agriculture, manufactures... London: Edward & Charles Dilly, 1775. 464 p. 4°. **HBC**
2. **Addison, Julia De Wolf.** Arts and crafts in the middle ages. A description of mediæval workmanship in several of the departments of applied art, together with some account of special artisans in the early Renaissance. Boston: L. C. Page & Co., 1908. xix, 378 p. illus. 8°. **MNC**
See chapter on tapestry.
3. **Ainscough, T. M.** China: silk weaving in Honan. (Textile record. Manchester, 1911. v. 29, p. 2.) **†† VLA**
4. **Aiyar, N. Subramania.** Weaving in Madras. (South Indian Association. Journal. Madras, 1914. v. 4, p. 163-194.) * **EC**
Historical, with an account of present conditions and the results of several loom competitions.
5. **Albee, Helen Rickey.** Abnâkee rugs, a manual describing the Abnâkee industry, the methods used, with instructions for dyeing. Cambridge, Mass.: The Riverside Press, 1903. 60 p. 2. ed. illus. 12°. **3 MOP p.v.1, no.1**
6. — Developing a home industry: how the Abnâkee rug grew out of the old fashioned hooked mat of our grandmothers. illus. (Craftsman. New York, 1908. v. 15, Nov., 1908, p. 236-241.) **MNA**
7. — How Abnâkee rugs are made; full description of the exact method of working. illus. (Craftsman. New York, 1908. v. 15, Dec., 1908, p. 353-357.) **MNA**
Practical directions with sketches of the frame.
8. — A profitable philanthropy. illus. (American monthly review of reviews. New York, 1900. v. 22, p. 57-60.) * **DA**
Hand-weaving in rural North Carolina. Abnâkee rugs. Pictures of work executed, but little of technical interest.
9. **Algoud, Henri.** Gaspard Grégoire et ses velours d'art. Paris: Société française d'imprimerie et de librairie, 1908. 72 p. illus. 8°. **MON**
Grégoire was born in 1751 and was noted for his "painted" velvets. Process of weaving is described on p. 39-49. See especially the loom pictured on p. 44.
10. — Le velours. Paris: Ch. Massin, n. d. 20 p. illus. f°. (Les arts de la soie.) **†† MON**
Page 10 has reproduction of old cut showing large loom.
- 10a. **Allen, John Romilly.** The evolution of the textile industries. illus. (Reliquary & illustrated archaeologist. London, 1897. new series, v. 3, p. 165-174.) **CA**
11. The Amazon expedition. illus. (University of Pennsylvania. The museum journal. Philadelphia, 1915. v. 6, p. 1-54.) * **F**
Good illustrations of weaving and spinning.
12. **American Museum of Natural History.** General guide to the exhibition halls. New York: The Museum, 1916. 133 p. illus. 8°. (Guide leaflet series. no. 44.) **PQA**
p. 24: Copy of Will S. Taylor's painting entitled: Weaving a Chilkat blanket; p. 34, picture of a Hopi loom.
13. **Anderson, John.** Mandalay to Momiën: a narrative of the two expeditions to western China of 1868 and 1875... London: Macmillan & Co., 1876. xvi, 479 p. illus. 8°. **BEL**
Brief description of loom, p. 139.
14. **Anderson, Joseph.** Notes on the evidence of spinning and weaving in the bröchs or Pictish towers supplied by the stone whorls and the long-handled "broch combs" found in them. illus. (Society of Antiquaries of Scotland. Proceedings. Edinburgh, 1873. v. 9, 1870/2, p. 548-561.) **CPA**
15. — Scotland in pagan times, the iron age. The Rhind lectures in archaeology for 1881. Edinburgh: David Douglas, 1883. xx, 314 p. illus. 8°. **CP**
Weaving combs, p. 252-254.
16. **Andree, Richard.** Anfänge der Weberei. illus. (Globus. Braunschweig, 1898. Bd. 64, p. 165-166.) **†† KAA**
Interesting picture of weaving apparatus with description.
17. Are hand-loom superior? (Textile mercury. Manchester, 1908. v. 39, p. 256.) **† VLA**

18. Art embroidery and carpet making in Japan. (Textile recorder. Manchester, 1891. Oct. 15, 1891, supplement, p. 28-29.)
 †† VLA
19. Ashenhurst, Thomas R. A practical treatise on weaving and designing of textile fabrics, with chapters on the principles of construction of the loom, calculations and colour. London: Simpkin, Marshall & Co., 1885. 392, viii p. 3. ed. illus. 8°. VLD
 Historical and gives details of the hand-loom.
20. Axon, William Edward Armytage. A lady traveller two hundred years ago. (Textile recorder. Manchester, 1889, v. 7, p. 160.)
 †† VLA
 Side-lights on the English textile industry by the Hon. Celia Fiennes.
21. Baden-Powell, Baden Henry. Handbook of the economic products of the Punjab, with a combined index and glossary of technical vernacular words... Roorkee and Lahore, 1868-72. 2 v. illus. 4°. V
 See v. 2: cotton (p. 1-2), *khes* (p. 5), carpets (p. 10-11, 26), shawls (p. 33-46), silk (p. 57-62), embroidery (p. 96-100), loom (p. 297-298), mat weaving (p. 303).
 Illustration showing shawl loom, opp. p. 35; of ordinary loom, opp. p. 297.
22. Baessler, Arthur. Ancient Peruvian art. Contributions to the archaeology of the empire of the Incas from his collections. Translated by A. H. Keane. Leipzig: Karl W. Hirschmann, 1902-03. 4 v. illus. 8°. †† HHH
 See v. 4, figs. 147-150 for colored plates showing feather work, with descriptive text.
23. Baez, Nicolas. Paraguay: industrial enterprises. (South American journal. London, 1907. v. 63, p. 250-251.) †† TLA
 Brief reference to native workers. Part of the article appears in the *Textile mercantile*, v. 37, 1907, p. 348. † VLA.
24. Baines, Edward. History of the cotton manufacture in Great Britain: with a notice of its early history in the East, and in all quarters of the globe; a description of the great mechanical inventions which have caused its unexampled extension in Britain; and a view of the present state of the manufacture... embellished and illustrated with portraits of inventors, drawings of machinery, etc. London: H. Fisher, R. Fisher, and P. Jackson (1835). 18, (1) 10-544 p., 2 maps, 12 pl. 8°. VLL
 Account of spinning and weaving in India. Appendix has an article on mummy cloth by James Thomson. Eighteenth century spinning inventions fully covered. *Kay's fly-shuttle*, p. 116.
25. Balch, Herbert E. Wookey Hole, its caves and cave dwellers... London: Humphrey Milford, Oxford University Press, 1914. xiii, 268 p. illus. 4°. † QPM
 See p. 107-115 for weaving combs, spinning, and tools of the weaver, as well as plates xxi and xxiii. Plate xxii shows a restoration of a cave dwelling with spinning and weaving.
26. Baldwin, William Alpheus. Industrial-social education... Springfield (Mass.): Milton Bradley Co., 1907. 147 p. illus. 8°. SSM
 Chapters on first- and second-grade weaving, hammock making, and sewing.
27. Balfour, Edward. The cyclopedia of India and of eastern & southern Asia, commercial, industrial and scientific... London: Bernard Quaritch, 1885. 3 v. 3. ed. 4°. * R-KCV
 See heading: *Weaving*, v. 3.
28. Bancroft, Hubert Howe. The native races. San Francisco: A. L. Bancroft & Co., 1883. 5 v. 8°. HV
 See index under headings: Weaving, Spinning, Feathers, Bark, Looms, Spindles, Cloth, etc. Many footnote references.
29. Banerjee, N. N. Monograph on the cotton fabrics of Bengal. Calcutta: Bengal Secretariat Press, 1898. 61, xiv p., 12 pl. 8°. (Bengal.—Land Recorder and Agriculture Department.) VL
 Gives Hindu names of fabrics. General descriptions of carding, spinning, sizing, and of the handloom and mode of weaving. 12 double-page plates.
 Also in *Journal of Indian art and industry*, London. v. 8, 1900, p. 65-72, 1MNE.
30. — Monograph on the woollen fabrics of Bengal. Calcutta: Bengal Secretariat Press, 1899. 37 p. illus. 8°. VLM
 Spinning and weaving described in detail.
31. Barber, Robert, and THOMAS BARBER. Engine or machine for heckling, turning, dressing, dividing, spinning, and twisting into threads or wires divers kinds of vegetable, animal and fossil substances, which, by being connected with a weaving loom, and worked by men, horses, cattle, fire, air, or water, may, with uncommon expedition, be applied to working, warping, and weaving various patterns and shapes useful to society. illus. (Specifications for British patent no. 1083 for the year 1774.) * V
 "This loom was wonderfully near being a solution of the problem conceived, and had its inventors possessed the persistency of purpose of Dr. Cartwright, there can be little doubt that their success would have been assured, as their device was a much better and more practicable one than the first effort of the clergyman's." — Marsden.
32. Barker, Aldred Farrer. The evolution of the heavy woollen and worsted loom. (Textile recorder. Manchester, 1909. v. 26, p. 361-362, 398-400; v. 27, p. 12, 49.)
 †† VLA
33. — Hand spinning vs. machine spinning. (Textile recorder. Manchester, 1898. v. 16, p. 225.) †† VLA
34. — An introduction to the study of textile design. London: Methuen & Co., 1903. xvii, 211 p. illus. 8°. MON
 Excellent consideration of the handloom, with good illustrations.

35. **Barlow, Alfred.** The history and principles of weaving by hand and by power. Reprinted, with considerable additions, from *Engineering*, with a chapter on lace-making machinery, reprinted from the *Journal of the Society of Arts*. London: Sampson Low, Marston, Searle, & Rivington, 1879. xii, 443 p. 2. ed. illus. 4°.

VLD

See especially: Chapter 1, Chronological account of weaving; Chapter 2, Ancient looms; Chapter 3, Warping and beaming; Chapter 4, The common hand loom; Chapter 5, The fly-shuttle, hand-shuttle, drop boxes, etc.; Chapter 6, Twills, satins, double cloth; Chapter 7, Shedding motions for hand looms; Chapter 8, Figured weaving without the aid of automatic machines.

36. **Barnett, Madame.** Étude technologique d'un tissu péruvien antique. illus. (Société des américanistes de Paris, *Journal*, Paris, 1909. nouv. série, tome 6, p. 265-268.) † HBA

37. **Bartels, Max.** Kaukasische Gürtel und Bänder. illus. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. *Verhandlungen*. Berlin, 1898. Jahrg. 1898, p. 329-332.)

QOA (Zeitschrift)

Bound with: *Zeitschrift für Ethnologie*. Bd. 30. Two illustrations.

38. — Über das Weben mit Kartenblättern in Kaukasus. illus. (Berliner Gesellschaft für Anthropologie. *Verhandlungen*. Berlin, 1898. Jahrg. 1898, p. 34-39.)

QOA (Zeitschrift)

Bound with: *Zeitschrift für Ethnologie*. Bd. 30. Picture of loom, p. 36.

39. **Bartlett, John Russell.** Personal narrative of explorations and incidents in Texas, New Mexico, California, Sonora, and Chihuahua connected with the United States and Mexican Boundary Commission... New York: D. Appleton & Co., 1854. 2 v. 8°.

IW

See v. 2, p. 224-226 for brief account of weaving among the Pima Indians.

40. **Baden, George T.** Among the Ibos of Nigeria. An account of the curious and interesting habits, customs and beliefs of a little known African people by one who has for many years lived amongst them on close and intimate terms. London: Seeley, Service & Co., Ltd., 1921. 315 p. illus. 8°.

QPE

See p. 178-181.

41. **Batchelder, Samuel.** Introduction and early progress of the cotton manufacture in the United States. (By Samuel Batchelder.) Boston: Little, Brown & Co., 1863. iv, 108 p. 8°.

VLE

42. **Beatty, K. J.** Human leopards, an account of the trials of human leopards before the special commission court; with a note

on Sierra Leone, past and present. London: Hugh Rees, Ltd., 1915. xii, 139 p. illus. 8°.

QPF

Good picture of loom opp. p. 30.

43. **Beaumont, Roberts.** Carpets: structure, design and manufacture. illus. (Textile recorder. Manchester, 1915-19. v. 33, p. 13-14, 39, 73-74, 107-108, 137-138, 167, 195-196, 226, 261-262, 285, 315-316, 343-344; v. 34, p. 7-8, 38, 66-67, 98-99, 131, 162, 195, 227-228, 260, 292, 325-326, 358-359; v. 35, p. 43-44, 76-77, 147-148, 217-218, 299, 379-380; v. 36, p. 65-66, 125, 176, 204, 260-262, 325-326, 420-421; v. 37, p. 9-10, 174-175, 257.) † VLA

See particularly section on pile weaving, Eastern system.

44. — The disabled soldier and industrial employment. (Textile recorder. Manchester, 1919. v. 35, p. 308-309.) † VLA

Little of technical interest.

45. — Disabled soldiers and hand-loom practice. (Textile recorder. Manchester, 1919. v. 37, p. 228.) † VLA

Little of technical interest.

46. — Woman in the industrial world. illus. (Textile recorder. Manchester, 1918. v. 35, p. 413-414.) † VLA

47. **Beaumont, W.** The history and principles of weaving. (Textile recorder. Manchester, 1887. v. 5, p. 184-185.) † VLA

48. **Beckmann, John.** A history of inventions, discoveries and origins... Translated from the German by William Johnston. 4. ed. rev. & enl. London: Henry G. Bohn, 1846. 2 v. 12°.

V

See v. 2, p. 355-376, for history of knitting of nets and stockings and of the stocking loom; p. 527-533 for history of the ribbon loom.

49. **Bel, Alfred, and P. Ricaud.** Le travail de la laine à Tiemcen. Alger: A. Jourdan, 1913. vi, 359 p., 1 plan. illus. 4°. (Industries indigènes de l'Algérie.) VLB

This well-illustrated volume shows primitive spinning and weaving methods in Algeria. Chapters on embroidery and cord making.

50. **Belfast.** — Municipal Art Gallery and Museum. Catalogue of the Horner collection of spinning wheels and accessories. Belfast: W. & G. Baird, Ltd., 1909. 25 p. illus. 8°. VLB p.v.7, no.4

51. **Bell, T. F.** Jacquard weaving and designing. London: Longmans, Green, & Co., 1895. vi, 303 p. illus. 8°. VLD

The first part of the book traces the history of the Jacquard principle as applied to the hand-loom.

52. **Benndorf, Otto, and GEORGE NIEMANN.** Reisen in Lykien und Karien, ausgeführt im Auftrage des K. K. Ministeriums für Cultus und Unterricht... mit einer Karte von Heinrich Kiepert. Wien: Carl Gerold's Sohn, 1884. 158 p., 49 pl. f°. † MTS

See p. 18-19; also plate 7.

53. **Berea College.** Fireside industries. Berea, Ky., n. d. 4 p. illus. 16°. **Vertical file, 121**
 Catalogue of Ernberg looms.
54. **Bertrand, Alexandre.** La Gaule avant les Gaulois, d'après les monuments et les textes. Paris: Ernest Leroux, 1891. xv, 349 p. 2. ed. illus. 8°. (Nos origines.) **QPN**
 See p. 174 for pictures of fabrics of the lake-dwellers (Musée de St. Germain).
55. **Best, Elsdon.** The art of the whare pora: notes on the clothing of the ancient Maori, their knowledge of preparing, dyeing and weaving various fibres, together with some account of dress and ornaments ... (New Zealand Institute. Transactions. Wellington, N. Z., 1899. v. 31. p. 625-658.) * **EC**
56. **Bezon, Jean.** Dictionnaire général des tissus anciens et modernes, ouvrage où sont indiquées et classées toutes les espèces de tissus connues jusqu'à ce jour soit en France, soit à l'étranger, notamment dans l'Indie, la Chine, etc., avec l'explication abrégée des moyens de fabrication et l'épente des matières, nature et apprêt, applicables à chaque tissu, en particulier... Lyon: Th. Lepagnez, 1859-67. 2. ed. 8 v. in 4, 8° and atlas, 4°. **VL and † VL**
 This extensive work gives history and descriptions of many old fabrics.
57. **Bickmore, Albert Smith.** Some notes on the Ainos. (Ethnological Society of London. Transactions. London, 1869. v. 7, p. 16-26.) **QOA**
 Weaving briefly described, p. 17-18.
58. **Bieber, Friedrich J.** Reiseeindrücke und wirtschaftliche Beobachtungen aus Gallaland und Kaffa. illus. (Globus. Braunschweig, 1906. Bd. 89, p. 117-122, 133-139.) †† **KA A**
 Picture of a loom, p. 135.
59. **Bird, Isabella Lucy.** Unbeaten tracks in Japan; an account of travels on horseback in the interior, including visits to the aborigines of Yezo and the shrines of Nikkō and Isé. New York: G. P. Putnam's Sons, 1881. 2 v. illus. 8°. **BEW**
 See v. 2, p. 94 for description of loom.
60. **Birdwood, Sir George Christopher Molesworth.** The industrial arts of India. London: Chapman & Hall, Ltd. [1880.] 2 v. in 1. 8°. **3 MNE**
 See v. 2, p. 67-134: Woven stuffs, lace, fine needlework, carpets, felts and furs. Technical operations not described.
61. **Bishop, James Leander.** A history of American manufactures from 1608 to 1860, exhibiting the origin and growth of the principal mechanic arts and manufactures, from the earliest colonial period to the adoption of the Constitution; and compris-
- ing annals of the industry of the United States in machinery... with a notice of the important inventions... Philadelphia: Edward Young & Co., 1864. 2 v. 8°. **VK**
 See v. 1, chapters 14 and 15 for an excellent account of colonial cloth manufacture.
62. **Black, J. S.** Journey round Siam. illus. (Royal geographical journal. London, 1896. v. 8, p. 429-452.) **KA A**
 p. 435, picture of Cambodian weaving.
63. **Blackmore Museum.** Some account of the Blackmore Museum. Devises: H. F. & E. Bull (1868). v, 238 p. illus. 8°. **QPM**
 Spindle whorls and primitive spinning discussed on p. 156-158.
64. **Blashill, T.** Some illustrations of domestic spinning. illus. (British Archaeological Association. Journal. London, 1898. new series, v. 4, p. 148-158.) **CA**
 Pictures of old wheels and sketches showing details.
65. **Blount, Mrs. Godfrey.** The story of a homespun web. A simple guide to spinning and weaving. London: J. M. Dent & Sons, Ltd., n. d. 30 p. illus. 8°. **VLD**
 Drawings show details of spinning wheel and loom.
66. **Bluemner, Hugo.** Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern. Leipzig: B. G. Teubner, 1875-87. 4 v. in 2. 8°. **V**
 See v. 3, p. 89-253 for account of ancient spinning, weaving, fulling, felting, and dyeing. Many classical footnote references. Pictures: spindles, p. 119-120; looms, p. 138-139; shuttles, p. 146.
67. **Bolles, Albert Sidney.** Industrial history of the United States, from the earliest settlements to the present time; being a complete survey of American industries... together with Canadian industries. Norwich, Conn.: Henry Bill Publishing Co., 1879. x, 936 p. illus. 8°. **TAH**
 See chapters on: Cotton; Manufacture of wool; Manufacture of cotton; Silk manufacture.
68. **Bowdich, Thomas Edward.** Mission from Cape Coast Castle to Ashantee, with a statistical account of that kingdom, and geographical notices of other parts of the interior of Africa. London: John Murray, 1819. viii, 512 p. illus. 4°. **BMK**
 Brief reference to looms and dyeing, p. 309-311. Illustration no. 9 is a colored sketch of native working loom. It is stated on p. 331 that imported red tafetas are unraveled and rewoven.
69. **Branca, Giovanni.** Le machine; volume nuovo et di molto artificio, da fare effetti maravigliosi, tanto spiritali quanto di animale operatione. Arichito di bellissime figure con le dichiarazioni a ciascuna di esse in lingua volgare et latina. Roma: Iacomo Munuci, 1629. 4 p.l., 40, 23 f. illus. 8° in fours. **VF (120)**
 Figure 20 shows a distaff operated by water power.

70. **Braulik**, Aug. *Altägyptische Weberei*. illus. (Dinglers polytechnisches Journal. Stuttgart, 1899. v. 311, p. 11-14, 29-32, 43-45, 175-180, 189-193.) **VA**
Describes weaves in detail. Loom is considered, p. 175-180.
71. **Braunius**, Johannes. *תבנית בגדי כותנים* id est, Vestibus sacerdotum Hebraeorum sive commentarius amplissimus in Exodi cap. xxviii, ac xxix & Levit. cap. xvi, atque loca S. Scripturae quamplurima... Amstelodami: Janssonio-Waesbergius, 1680. 2 v. in 1. illus. 4°. ***PRS**
Tunic loom pictured on plate opp. p. 360 has been extensively copied. Brief description in text.
72. **Brigham**, William Tufts. Hawaiian feather work. illus. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History. Memoirs. Honolulu, 1899-1918. v. 1, no. 1, p. 1-81, no. 5, p. 1-19; v. 7, no. 1, p. 1-69.) **†QPH**
73. — *Ka hana kapa; the making of bark-cloth in Hawaii*. Honolulu, H. I.: Bishop Museum Press, 1911. iv, 273, iii p., 1 l., 49 pl. illus. f°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History. Memoirs. v. 3.) **†QPH**
Also a portfolio of 25 colored plates.
74. — *Mat and basket weaving of the ancient Hawaiians described and compared with the basketry of the other Pacific islanders...* With an account of Hawaiian nets and nettings by John F. G. Stokes. Honolulu: Bishop Museum Press, 1906. iv, 162 p., 1 l., 16 pl. f°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History. Memoirs. v. 2, no. 1.) **†VNI**
75. **Brinton**, Reginald Seymour. *Carpets*. London: Sir Isaac Pitman & Sons, Ltd. [1919.] vi, 124 p. illus. 12°. **MOP**
See chapter 4.
76. **British Columbia**. — Provincial Museum, Victoria. Guide to anthropological collection. Victoria: Printed by Richard Wolfenden, 1909. v, 69 p. illus. 8°. **QPH**
Deals with the British Columbia Indians. Short accounts of basketry and mat making. Two blanket designs and picture and description of loom.
77. **Brook**, Alexander J. S., and others. *Scottish life*. illus. (In: *Scottish national memorials*, edited by James Paton. Glasgow, 1890. p. 257-344.) **††CP**
See section on spinning, p. 276-279. Has pictures of hand-reel, lint twister, hand card, and a carding comb. Reference to "muckle" and Saxon wheels.
78. **Brown**, John Macmillan. *Maori and Polynesian, their origin, history and culture*. London: Hutchinson & Co., 1907. xxxi, 300 p. 8°. **QPH**
See chapter 13.
79. **Brown**, R. Grant. *The Tamans of the Upper Chindwin, Burma*. illus. (Anthropological Institute of Great Britain and Ireland. Journal. London, 1911. v. 41, p. 305-317.) **QOA**
Plate 37: Simple loom without frame, and with warps held taut by belt about weaver's waist.
80. **Brueggemann**, Heinrich. *Die Spinnerei, ihre Rohstoffe, Entwicklung und heutige Bedeutung*. Leipzig: Otto Spamer, 1899. 112 p. illus. 8°. **VLD**
History of hand and machine spinning.
81. **Brugsch**, Heinrich Karl. *Ancient cloths*. (Textile mercury. Manchester, 1906. v. 35, p. 85.) **†VLA**
Abstract of article in *Frankfort weekly review* by an official of the Museum of Antiquities at Cairo, Egypt.
82. **Buck**, Mertice. *Weaving on old-time looms; history and romance in rugs and tapestries*. illus. (Craftsman. New York, 1915. v. 29, Nov.-Dec., 1915, p. 214-216, 224-226, 323-326.) **MNA**
Directions for operating. Picture of modern inexpensive treadle loom occupying less space in a room than a table; also of a small German loom to be used on the end of a table.
83. **Bulleid**, Arthur, and H. St. GEORGE GRAY. *The Glastonbury lake village; a full description of the excavations and the relics discovered, 1892-1907...* (Glastonbury?) Glastonbury Antiquarian Society, 1911-17. 2 v. f°. **†CDA**
Mr. Gray contributes two well-illustrated chapters: (1) Weaving combs. v. 1, p. 266-299; (2) Spindle whorls, v. 2, p. 582-601. See index under headings: Loom, Looming, Loom-weights. Plates 52-57 are drawings showing details of loom frames.
84. **Burnouf**, Eugène. *L'Inde française. Collection de dessins lithographiés représentant les divinités, temples, costumes, physionomies, meubles, armes et ustensiles des peuples hindous...* Paris: Chabrelie, 1827-35. 2 v. col'd pl. f°. **†BGS**
See tome 1, livraison 9, plate 5 for weaving and spinning scene.
85. **Buschan**, G. *Die Anfänge und Entwicklung der Weberei in der Vorzeit*. illus. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1889. Jahrg. 1889, p. 227-244.) **QOA (Zeitschrift)**
Bound with *Zeitschrift für Ethnologie*. Bd. 21. Good illustrations of primitive looms.
86. **Buschor**, Ernst. *Beiträge zur Geschichte der griechischen Textilkunst. (Die Anfänge und der orientalische Import)...* München: Kastner & Callwey, 1912. 50 p. 8°. **VLB p.v.7, no.2**
87. **Butterworth**, Benjamin. *The growth of industrial art...* Washington: Gov. Prtg. Off., 1892. 200 p. illus. f°. **††V**
Each set of plates shows the development of a particular industry. See index.