

**THE COMPLETE ORATIONS
AND SPEECHES OF HENRY
W. GRADY**

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The complete orations and speeches of Henry W. Grady by Edwin Du Bois Shurter

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EDWIN DU BOIS SHURTER

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THE COMPLETE
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OF
HENRY W. GRADY

Speeches
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PREFACE

THIS volume of the complete orations and speeches of Henry W. Grady has been prepared in the belief that a separate edition of the oratorical efforts of this gifted Southerner will be welcomed by his many admirers; for, without disparagement of other speakers, Grady stands, by common consent, as the representative Southern orator since the Civil War. Some of his orations were included in a Memorial volume, an edition now exhausted, and prepared, as was remarked by the editor, Mr. Joel Chandler Harris, "in a great hurry." Fugitive speeches of Mr. Grady have been printed in pamphlet form, and four of his orations have been edited for school and college classes in oratory, but a separate edition of all his orations and speeches has not before been published. The Temperance speech in the present volume, in defense of prohibition in Atlanta, has not, I think, heretofore appeared in print except in a newspaper report.

PREFACE

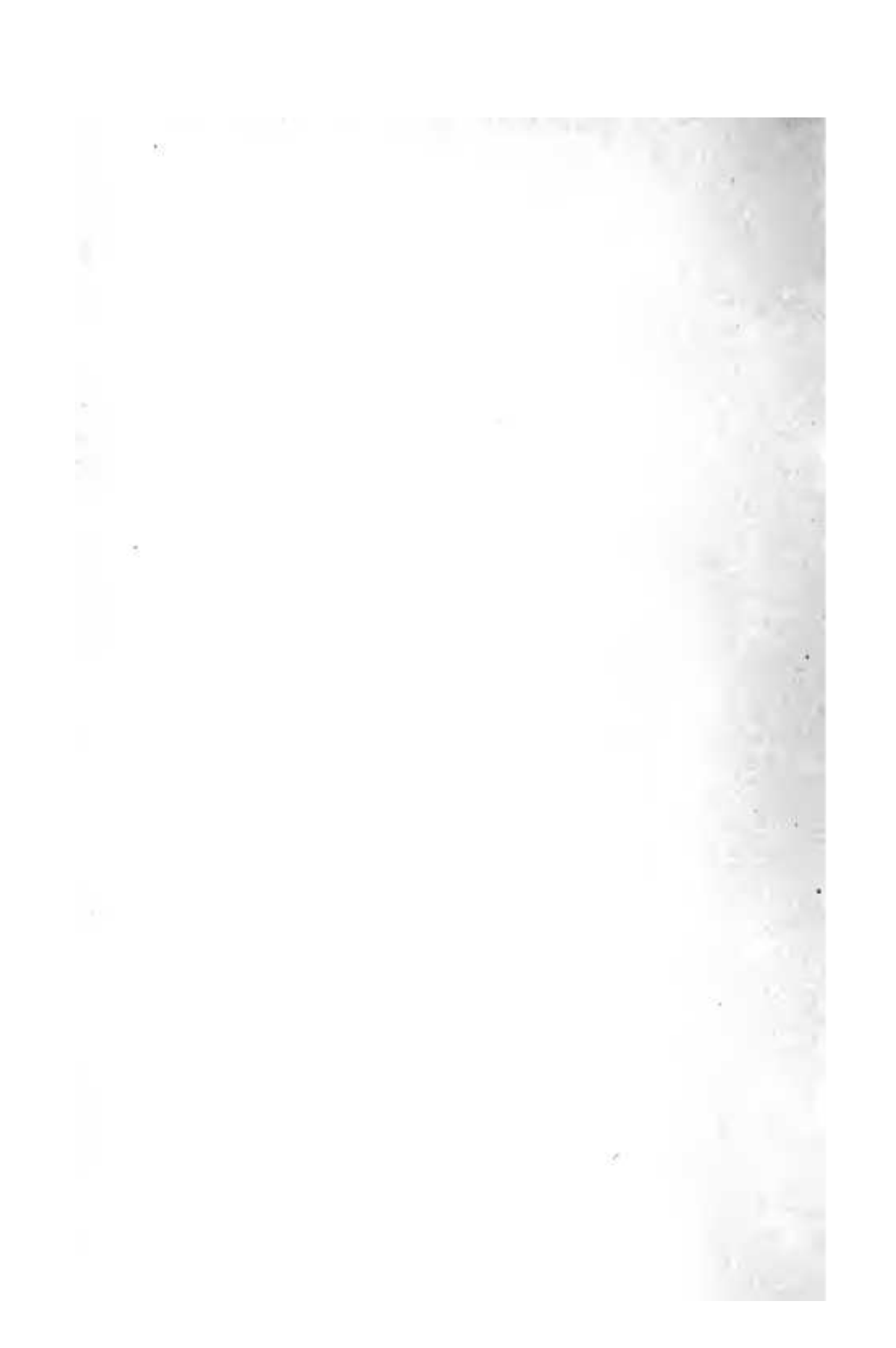
For the text of the orations and speeches I am indebted to the courtesy of the editors of the *Atlanta Constitution*, in the pages of which the addresses originally appeared.

E. D. S.

THE UNIVERSITY OF TEXAS,
February, 1910.

CONTENTS

	PAGE
INTRODUCTION: GRADY AS AN ORATOR	1
THE NEW SOUTH	7
A speech delivered at the banquet of the New England Society, New York, December 21, 1886.	
THE SOUTH AND HER PROBLEMS	23
An address at the Dallas, Texas, State Fair, October 26, 1887.	
THE "SOLID SOUTH"	65
An address given at the Augusta Exposition, November, 1887.	
A PLEA FOR PROHIBITION	98
A speech made during the Prohibition Campaign in Atlanta, November 17, 1887.	
AGAINST CENTRALIZATION	134
An oration delivered before the Literary Societies of the University of Virginia, June 25, 1889.	
THE FARMER AND THE CITIES	158
Speech at Elberton, Georgia, June, 1889.	
THE RACE PROBLEM IN THE SOUTH	192
A speech delivered at the annual banquet of the Boston Merchants' Association, December, 1889.	
PLYMOUTH ROCK AND DEMOCRACY	221
A speech delivered before the Bay State Club, Boston, in 1890.	



ORATIONS AND SPEECHES

INTRODUCTION¹

GRADY AS AN ORATOR

HENRY WOODFIN GRADY, journalist and orator, was born at Athens, Georgia, April 24, 1850. He graduated from the State University, at Athens, at the age of eighteen, and took a post-graduate course at the University of Virginia. For some time he acted as Southern correspondent for the New York *Herald*, and later became editor of the Rome (Georgia) *Daily Commercial* and of the Atlanta *Herald*. His journalistic efforts were not financially successful until, in 1880, he became editor and part owner of the Atlanta *Constitution*. He remained with this paper until his death, December 23, 1889.

To the argument that the press in modern times has supplanted oratory, the career of Henry W. Grady is a refutation. Journalism was his profession, while his oratory was an incident; and yet his fame and influence came

¹ In part a reprint from the Editor's *Masterpieces of Modern Oratory*.