

**INTERLUDES;  
RECORDS AND  
REFLECTIONS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649228775

Interludes; records and reflections by Charles V. Stanford

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**CHARLES V. STANFORD**

**INTERLUDES;  
RECORDS AND  
REFLECTIONS**





*Frontispiece.*

MADAME JENNY LIND-GOLDSCHMIDT.  
*(From a portrait by Magnus.)*

# INTERLUDES

RECORDS AND REFLECTIONS

BY  
CHARLES V. STANFORD  
PROFESSOR OF MUSIC IN CAMBRIDGE UNIVERSITY

WITH PORTRAITS

LONDON  
JOHN MURRAY, ALBEMARLE STREET, W.

1922

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## NOTE

My acknowledgments are due to the editors and proprietors of the *Times*, *Music and Literature*, the *Musical Association*, the *Musical Quarterly Review*, and the *Quarterly Review*, for kindly giving me permission to reprint articles which have already appeared in these periodicals. The other articles are printed for the first time.

C. V. S.



## PREFATORY LETTER

TO SIR ALEXANDER CAMPBELL MACKENZIE,  
Mus.D., ETC.

MY DEAR MACKENZIE,

You will forgive me for dedicating this little book (without your permission) to you. You have, throughout your happily long life, been a consistent supporter of all that is best. You have never bowed the knee to Baal. Scot you are, and canny you may be, as your birth-land proverbially expects. But your canniness has always been exercised to benefit others rather than yourself, and therefore I prefer to call it a wise humanity. You have strong dislikes, and cordial likings; but you have never lost the respect of those whose methods you dislike, and have ever preserved the affection of those whom you like, amongst whom may, I trust (regardless of this book), be reckoned,

Your old friend,

CHARLES V. STANFORD.

*Oct. 1921.*

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