

**LOITERER'S
HARVEST, A
BOOK OF ESSAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649158775

Loiterer's harvest, a book of essays by E. V. Lucas

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. V. LUCAS

**LOITERER'S
HARVEST, A
BOOK OF ESSAYS**

LE
L933/4

LOITERER'S HARVEST

A BOOK OF ESSAYS

BY
E. V. LUCAS

SECOND EDITION

489104

S. A. 49

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

First Published . . . October 9th 1913
Second Edition . . . October 1913

PR
6023
424L6
1913

CONTENTS

	PAGE
SEEN FROM THE LINE	1
DISAPPEARING LONDON	5
SURPRISES	14
THACKERAY AT THE <i>PUNCH</i> TABLE	18
A LONDON SYMPOSIUM	42
INSULENCE	46
A GOOD POET	50
WORDSWORTH <i>POUR RIRE</i>	58
OLD CROME'S HOBBEEMA	65
PERSONS OF QUALITY—	
I. MR. FRANK, OF BOLOGNA	89
II. GEORGE MORROW	93
III. WISH WYNNE	102
IV. MASTERS, NEW AND OLD	106
V. HENRY BURSTOW	115
VI. A. W. RICH	119
VII. GENÉE AND PAVLOVA	121
VIII. COUNCILLOR KOPPEL	123
THE JOLLY GOOD FELLOWS	127
THOUGHTS ON MAGIC	132
TOM GIRTIN	136

	PAGE
MY WALKS ABROAD—	
I. OPHRYS APIFERRA	141
II. THE BATS	144
III. ENTENTE	147
IV. THE GOOD MAJOR	149
V. THE ROGUES	150
VI. THE PRINCESS AND MEN	155
VII. THE HOPERAUHAUS	158
UNLIKELY CONVERSATIONS—	
I. THE NEW GAOL	162
II. PUCK SUPPRESSED	163
III. THE SECRET OUT	166
IV. THE SCHOOL FOR WAITERS	168
V. THE PUBLIC'S PRIVILEGE	170
VI. A FINANCIER	172
THE PROVINCIAL EDITOR'S LETTER-BAG—	
I. FROM THE VICAR	175
II. FROM COUNCILLOR SCRASE	178
III. FROM COUNCILLOR GARNER	180
TRACTS THAT TOOK THE WRONG TURNING—	
I. WHAT'S THE ODDS?	182
II. THEIR FIRST DRINKS	183
III. THE RESULT OF PETTY THEFT	184
WAYSIDE NOTES—	
I. THE SNOW-WHITE LIE	186
II. TWO DREAMS	187
III. THE COMPACT	188

Contents

vii

WAYSIDE NOTES (*continued*)—

	PAGE
IV. SPOILED STORIES	190
V. HOW POETRY CAME TO THE COURSE	192
VI. R.I.P.	193
VII. THE "WHITEBAIT"	194
VIII. THE NICE THINGS	196
IX. ACCOUNTS DELIGHTFULLY RENDERED	199

THE FOURPENNY BOX—

I. THE WAY WITH A LORD	201
II. HELL-FIRE DICK	209
III. AN OUTRAGE	211
IV. MRS. THORNTON	215
V. CARLYLE'S PROVOCATION	218
VI. TWO INVITATIONS	222
VII. TRIFLING WITH THE DOCTOR	228
VIII. FRIENDS	234
IX. AN AID TO CIRCULATION	240
X. A PHRASE	244
XI. SATURNINITY	245
THE WORST PRELUDE TO ADVENTURE	250
NOTE	255



LOITERER'S HARVEST

Seen from the Line ♡ ♡ ♡ ♡

AN ingenious friend, many of whose ideas I have from time to time borrowed or frankly stolen, projected once a series of guide-books, to be subsidized by railway companies, which were to bear the same title as this essay, and to enlarge upon the towns, villages, cathedrals, mansions, parks, and other objects of interest, glimpses of which could be obtained from carriage windows. Like too many of his schemes, it has as yet come to nothing; but I have often thought of it when travelling, and particularly when, as the train rushed through Redhill, I used to catch sight once or twice a week of the bleak white house among the trees on the slope immediately to the east of the station, because that house was built by a man of genius who has always attracted me, and who deliberately placed it there (and allowed no blinds in it) that he might have the pageant of the sunset over the weald of Surrey and Sussex before his eyes.

But there was another reason, of far greater importance and shiningly unique, for looking for this white