# KEEPING TRYST: A TALE OF KING ARTHUR'S TIME, PP. 1-60

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649324774

Keeping Tryst: A Tale of King Arthur's Time, pp. 1-60 by Annie Fellows Johnston

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **ANNIE FELLOWS JOHNSTON**

# KEEPING TRYST: A TALE OF KING ARTHUR'S TIME, PP. 1-60





# KEEPING TRYST

## A Tale of King Arthur's Time

"'Gis the king's call. O list!

Thou heart and hand of mine,

Keep tryst—

Keep tryst or die!"

BY

#### ANNIE FELLOWS JOHNSTON

Author of "The Little Colonel Series," "Big Brother," "Joel: A Boy of Galilee," etc.



BOSTON

L. C. PAGE & COMPANY

1906

Copyright, 1905

By L. C. PAGE & COMPANY
(Incorporated)

Copyright, 1906
By L. C. Page & Company
(Incorporated)

All rights reserved

Second Impression, December, 1906

82*5* 272-1...

COLONIAL PRESS

Electrotyped and Printed by C. H. Simonds & Co.

Boston, U. S. A.

Mangue Maneria hang hang kang kanahananananan

in an excelling

## Keeping Tryst

badour in the kingdom of Arthur, who, strolling
through the land with only
his minstrelsy to win him a
way, found in every baron's
hall and cotter's hut a ready
welcome. And while the
boar's head sputtered on the
spit, or the ale sparkled in
the shining tankards, he told

#### KEEPING TRYST

such tales of joust and journey, and feats of brave knight errantry, that even the scullions left their kitchen tasks, and, creeping near, stood round the door with mouths agape to listen.

Then with his harp-strings tuned to echoes of the wind on winter moors, he sang of death and valour on the field, of love and fealty in the hall, till those who listened forgot

#### KEEPING TRYST

all save his singing and the noble knights whereof he sang.

One winter night, as thus he carolled in a great earl's hall, a little page crept nearer to his bench beside the fire, and, with his blue eyes fixed in wonderment upon the graybeard's face, stood spell-bound. Now Ederyn was the page's name, an orphan lad whose lineage no man

#### KEEPING TRYST

knew, but that he came of gentle blood all eyes could see, although as vassal 'twas his lot to wait upon the great earl's squire.

It was the Yule-tide, and the wassail-bowl passed round till boisterous mirth drowned oftentimes the minstrel's song, but Ederyn missed no word. Scarce knowing what he did, he crept so close he found him-