

**BENEDETTO AND
SANTI BUGLIONI**

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Benedetto and Santi Buglioni by Allan Marquand

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ALLAN MARQUAND

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PRINCETON MONOGRAPHS IN ART AND ARCHAEOLOGY IX

**BENEDETTO AND SANTI
BUGLIONI**

BY

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To S. S. M.

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PREFACE

In reviewing the works of the della Robbia family we encounter many monuments of glazed terra-cotta, which in some cases resemble those of the Robbias and confuse the student. In a number of instances documents have been discovered and copied by my friend Mr. Rufus G. Mather, considerably amplifying the studies made a few years ago by Fabriczy and others, so that now it is possible to isolate the works of Benedetto and of Santi Buglioni. It has been considered worth while to publish these in a separate monograph. There is still considerable obscurity in the field occupied by the sons of Andrea della Robbia, an obscurity which perhaps may never be dispelled, but with the works of the Buglioni distinguished and classed apart the outlook is not so dark as it was a few years ago.

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