

**THE RIVERSIDE LITERATURE  
SERIES; POEMS AND ESSAYS. THE  
FORTUNE OF THE REPUBLIC AND  
OTHER AMERICAN ADDRESSES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649673773

The Riverside Literature Series; Poems and Essays. The Fortune of the Republic and Other American Addresses by Ralph Waldo Emerson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RALPH WALDO EMERSON**

**THE RIVERSIDE LITERATURE  
SERIES; POEMS AND ESSAYS. THE  
FORTUNE OF THE REPUBLIC AND  
OTHER AMERICAN ADDRESSES**



*The Riverside Literature Series*

POEMS AND ESSAYS

BY

RALPH WALDO EMERSON

*WITH INTRODUCTIONS AND NOTES*



HOUGHTON, MIFFLIN AND COMPANY

Boston: 4 Park Street; New York: 85 Fifth Avenue

Chicago: 278-328 Wabash Avenue

*The Riverside Press, Cambridge*

AL 1323.288

HARVARD COLLEGE LIBRARY  
SHELDON FUND  
JULY 10, 1940

*Houghton, Mifflin & Co. are the only authorized publishers of the works of LONGFELLOW, WHITTIER, LOWELL, HOLMES, EMERSON, THOREAU, and HAWTHORNE. All editions which lack the imprint or authorization of Houghton, Mifflin & Co. are issued without the consent and contrary to the wishes of the authors or their heirs.*

Copyright, 1855,  
By PHILLIPS, SAMPSON & CO.

Copyright, 1867, 1876, and 1878,  
By RALPH WALDO EMERSON.

Copyright, 1883,  
By EDWARD W. EMERSON.

Copyright, 1897,  
By HOUGHTON, MIFFLIN & CO.

*All rights reserved.*

## CONTENTS.

	PAGE
<b>I. PATRIOTIC AND OCCASIONAL PIECES.</b>	
CONCORD HYMN . . . . .	1
FREEDOM . . . . .	2
SACRIFICE . . . . .	2
VOLUNTARIES . . . . .	3
HEROISM . . . . .	5
EASY TO MATCH WHAT OTHERS DO . . . . .	6
BOSTON HYMN . . . . .	6
BOSTON . . . . .	10
<b>II. NATURE.</b>	
NATURE . . . . .	16
THE SNOW-STORM . . . . .	17
THE TITMOUSE . . . . .	18
APRIL . . . . .	21
MAY-DAY . . . . .	22
THE HUMBLE-BEE . . . . .	32
MY GARDEN . . . . .	35
TWO RIVERS . . . . .	38
SEA-SHORE . . . . .	39
WALDEINSAMKEIT . . . . .	42
THE APOLOGY . . . . .	44
WOODNOTES . . . . .	45
THE SONG OF THE PINE-TREE . . . . .	52
THE WORLD-SOUL . . . . .	54
MONADNOC FROM AFAR . . . . .	59
<b>III. LIFE AND CHARACTER.</b>	
EACH AND ALL . . . . .	60
THE RHODORA . . . . .	62
THE PROBLEM . . . . .	63
THE ROMANTY GIRL . . . . .	67
DAYS . . . . .	69
FORESHUNNERS . . . . .	70
SURSUM CORDA . . . . .	72

TO J. W. . . . .	73
FORBEARANCE . . . . .	74
ETIENNE DE LA BOÛCHE . . . . .	75
FRIENDSHIP . . . . .	77
GOOD-BYE . . . . .	78
CHARACTER . . . . .	80
TERMINUS . . . . .	81

## BIBLIOGRAPHICAL NOTE.

To the biographies referred to in the notes the following may be added on account of the bibliographies appended to them: Alex. Ireland's (1882) and Dr. Richard Garnett's (Great Writers Series, 1888). The Second Supplement to Poole's Index (1887-1891), Fletcher's Index to General Literature (1893), The Annual Literary Index (1892-), and The Cleveland Cumulative Index to Periodicals (1896-), will furnish later articles. The best may be found under the names Alcott, Arnold, Bartol, Benton, Burroughs, Chadwick, Chapman, Clarke, Conway, Cranch, Everett, Frothingham, Furness, Hale, Harris, Hawthorne, Hedge, Higginson, Howells, James, Morley, Norton, Sanborn, Stedman, Thayer, Underwood, Whipple, and Woodbury. The celebration of Emerson's birthday, May 25, 1903, at Concord, Boston, and elsewhere, brought out valuable critical appreciations. See p. vii.

## ABBREVIATIONS USED IN THE NOTES.

*Cabot*, A Memoir of Ralph Waldo Emerson (1887), J. Elliot Cabot.

*Conway*, Emerson at Home and Abroad (1882), Moncure D. Conway.

*Cooke*, Ralph Waldo Emerson, his Life, Writings, and Philosophy (1882), George Willis Cooke.

*E. W. E.*, Emerson in Concord (1889), Edward Waldo Emerson.

*O. W. H.*, Ralph Waldo Emerson (American Men of Letters, 1885), Oliver Wendell Holmes.

xii, 115, Emerson's Works, Riverside edition, volume xii, page 115. For convenience in identifying the references, the contents of each volume are given on the next two pages. With the dates appended, the list may serve as a concise chronological literary biography. In Mr. Cabot's *Memoir*, 710 ff., may be found a



chronological list of all of Emerson's Lectures and Addresses, with short abstracts if still unpublished. C prefixed to references means the Centenary Edition, 1903-4, with notes and abstracts from Emerson's Journals and unpublished writings, edited by his son. Every school library should have this edition.

## COMPLETE WORKS, RIVERSIDE EDITION.

i. *Nature and Addresses* (1847), p. 13, *Nature* (1836) ; 81, *American Scholar* (1837) ; 117, *Divinity Address* (1838) ; 149, *Literary Ethics* (1838) ; 181, *Method of Nature* (1841) ; 215, *Man the Reformer* (1841) ; 245, *Lecture on the Times* (1841) ; 277, *The Conservative* (1841) ; 309, *The Transcendentalist* (1842) ; 341, *Young American* (1844).

ii. *Essays: First Series* (1841), p. 7, *History* ; 45, *Self-Reliance* ; 89, *Compensation* ; 123, *Spiritual Laws* ; 159, *Love* ; 181, *Friendship* ; 207, *Prudence* ; 231, *Heroism* ; 249, *Over-Soul* ; 279, *Circles* ; 301, *Intellect* ; 325, *Art* (1836).

iii. *Essays: Second Series* (1844), p. 7, *Poet* ; 47, *Experience* ; 87, *Character* ; 115, *Manners* ; 151, *Gifts* ; 161, *Nature* ; 189, *Politics* ; 213, *Nominalist and Realist* ; 237, *New England Reformers*.

iv. *Representative Men* (1850) p. 7, *Uses of Great Men* ; 39, *Plato* ; 78, *Plato, New Readings* ; 89, *Swedenborg* ; 141, *Montaigne* ; 179, *Shakespeare* ; 211, *Napoleon* ; 247, *Goethe*.

v. *English Traits* (1855).

vi. *Conduct of Life* (1860), p. 7, *Fate* ; 53, *Power* ; 83, *Wealth* ; 125, *Culture* ; 161, *Behavior* ; 191, *Worship* ; 231, *Considerations by the Way* ; 265, *Beauty* ; 291, *Illusions*.

vii. *Society and Solitude* (1870), p. 7, *Society and Solitude* ; 21, *Civilization* ; 39, *Art* ; 61, *Eloquence* ; 99, *Domestic Life* ; 131, *Farming* ; 149, *Works and Days* ; 179, *Books* ; 211, *Clubs* ; 237, *Courage* ; 265, *Success* ; 297, *Old Age*.

viii. *Letters and Social Aims* (1876), p. 7, *Poetry and Imagination* ; 77, *Social Aims* ; 107, *Eloquence* ; 131, *Resources* ; 149, *The Comic* ; 167, *Quotations and Originality* ; 195, *Progress of Culture* ; 223, *Persian Poetry* ; 255, *Inspiration* ; 283, *Greatness* ; 305, *Immortality*.

ix. *Poems* (1847,<sup>1</sup> 1867,<sup>1</sup> 1876,<sup>2</sup> 1883<sup>3</sup>).

x. *Lectures and Biographical Sketches* (1883), p. 7, *Demonology* (1839) ; 33, *Aristocracy* (1848) ; 69, *Perpetual Forces* (1877) ; 91, *Character* (1866) ; 123, *Education* ; 157, *The*

Superlative (1882); 175, The Sovereignty of Ethics (1878); 207, The Preacher (1867); 229, The Man of Letters (1863); 247, The Scholar (1876); 275, Plutarch (1871); 305, Historic Notes of Life and Letters in New England; 349, The Chardon Street Convention (1843); 355, Ezra Ripley; 371, Mary Moody Emerson (1869); 405, Samuel Hoar (1856); 419, Thoreau, (1862); 453, Carlyle (1848).

xi. *Miscellanies* (1883), p. 7, The Lord's Supper (1882); 31, Historical Discourse at Concord (1835); 99, Address, Soldiers' Monument, Concord (1867); 129, Address, West India Emancipation (1844); 177, War (1838); 203, Fugitive Slave Law (1854); 231, Assault on Sumner (1856); 239, Affairs in Kansas (1856); 249, Relief John Brown's Family (1859); 257, John Brown, Speech at Salem (1860); 265, Theodore Parker (1860); 275, American Civilization (1862); 291, Emancipation Proclamation (1862); 305, Abraham Lincoln (1865); 317, Harvard Commemoration Speech (1865); 323, Editor's Address, Mass. Quarterly Review (1847); 335, Woman (1855); 357, Address to Kossuth (1852); 363, Robert Burns (1859); 373, Walter Scott (1871); 379, Organization of the Free Religious Association (1867); 385, Annual Meeting of the Free Religious Association (1869); 393, Fortune of the Republic (1878).

xii. *Natural History of Intellect, and Other Papers* (1893), p. 3, Natural History of Intellect (1870-71); 61, Memory (1870-71); 83, Boston (1861); 113, Michael Angelo (1837); 143, Milton (1838); 175, Papers from The Dial (1840-44); 177, Thoughts on Modern Literature; 201, Walter Savage Landor; 212, Prayers; 219, Agriculture of Massachusetts; 225, Europe and European Books; 237, Past and Present; 249, A Letter; 260, The Tragic; 273, General Index.

In this volume, the papers on *Boston*, *Michael Angelo*, and *Milton* are of special interest to the users of this little book; the last, written in 1835, may serve to-day as a most admirable autobiography of Emerson. "Are we not the better," it concludes, "are not all men fortified by the remembrance of the bravery, the purity, the temperance, the toil, the independence, and the angelic devotion of this man, who, taking counsel of himself, endeavored, in his writings and in his life, to carry out the life of man to new heights of spiritual grace and dignity, without any abatement of its strength?"

## CRITICAL APPRECIATIONS.

QUITE in the spirit of the sentiment expressed in Emerson's paper on Milton (p. vi.) are the following extracts from Le Baron Russell Briggs's address to the Concord school children on the hundredth anniversary of Emerson's birth.<sup>1</sup>

"Nothing is more like great poetry than the soul of a great man; and when the great man is good, when he loves everything that is beautiful and true, and makes his life like what he loves, his face becomes transfigured, or, as an old poet used to say, 'through-shine;' for the soul within him is the light of the world. Such a great man was Emerson. He was much beside: he was a philosopher. Sometimes a philosopher is a man who disbelieves everything worth believing, and spends a great deal of strength in making simple things hard; but Emerson was a philosopher in the best sense of the word — a lover of wisdom and of truth. He was also a poet; not a poet like Homer, who sang, but a poet like that Greek philosopher, Plato, who thought deep and high, and saw what no one else saw, and told what he saw as no one else could tell it. This is another way of saying that Emerson was a 'seer.' To many of you he may not seem a poet, for his verse is often homely and rough. Yet I, for one, would give up any other poetry of America rather than Emerson's; and I am certain that one secret of his power over men and women was his belief that every human soul is poetry and a poet, and his waking of men and women to that belief. He had beyond other men a poet's heart."

"It was not cheerfulness that made Emerson a poet; and certainly it was not music, in the common understanding of the term: it was high thought, joined with the wonderful gift — an almost inspired sense — of the right word; a gift not always his, but his so often that he has said more memorable things than any other American."

<sup>1</sup> These and the extracts from the addresses of Edward Waldo Emerson, Thomas Wentworth Higginson, Charles Eliot Norton, William James and Hon. George Frisbie Hoar are quoted by permission from *The Centenary of the Birth of Ralph Waldo Emerson, as observed in Concord, May 25, 1903, under the direction of the Social Circle in Concord. Printed at the Riverside Press for the Social Circle in Concord, June, 1903.*