LAUDA SION: OR, THE LITURGICAL HYMNS OF THE CHURCH, LECTURES

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Lauda Sion

OR

The Liturgical Hymns of the Church

Lectures

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The Psalter in the Jewish Church and in the Christian Church.



LECTURE I.

REV. JOHN P. PETERS, D.D., Rector of St. Michael's Church, New York.

THE PSALTER IN THE JEWISH CHURCH AND IN THE CHRISTIAN CHURCH.

There is a difficulty that meets us in the study of the Hebrew Psalms as poetry which does not meet us in the study of the classical productions of Greek and Latin authors, much less in the study of the masterpicces of modern European lyric poetry. It is possible to render into English verse a Spanish, or a French, or a German, or even a Latin or a Greek poem, in such a manner that the reader who does not understand these languages may obtain a fair conception of the sound and metre, as well as of the sense of the original, because the metrical canons of these languages, and the thought processes of the people who use them, have some resemblance to our own. But with Hebrew the case is different. The genius of the language is entirely un-