

**PICTURES OF
TRAVEL AND
OTHER POEMS**

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Pictures of Travel and Other Poems by Mackenzie Bell

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MACKENZIE BELL

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Pictures of Travel

And Other Poems



*From a photograph by J. Thomson,
70a, Grosvenor Street, London, W.*

Mackenzie Bell

Pictures of Travel

And Other Poems

By

Mackenzie Bell

Author of

"Spring's Immortality and other Poems"

"Charles Whitehead : A Biographical and Critical Monograph"

"Christina Rossetti : A Biographical and Critical Study"

&c.

WITH SIX ILLUSTRATIONS

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1898

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TO
WILLIAM MACDONALD SINCLAIR
ARCHDEACON OF LONDON
IN MEMORY OF MANY HAPPY HOURS
SPENT AT THE CHAPTER HOUSE
ST. PAUL'S CATHEDRAL

Prefatory Note

I AM obliged to the editors of "The Pall Mall Magazine," "The Churchman," London, "Black and White," London, "The Lady's Realm," London, "The Literary World," London, and other periodicals, for permission to include in this volume poems which originally appeared in their pages, and to Messrs. Hutchinson & Co. for their courtesy in allowing me to include the two sonnets, "To a Lady Playing the Harp in her Chamber," which were first published in the third series of "The Savage Club Papers."

In stanza V. of "The Battle's Pause," one of the poems in this volume, an attempt is made to paint a picture of what in other times was very familiar in the estuary of the Mersey—the sailing out of many merchantmen which had long been wind-bound. This must indeed have been a singularly beautiful sight as viewed from such a coign of vantage, for example, as Seacombe beach opposite

PREFATORY NOTE

to Liverpool. *What marine spectacle in these days of steam can equal in picturesqueness the sailing-ships of the early part of the century, imposing in their proportions, and moving majestically through the water under favouring conditions? With reference to other lines in the same stanza it may be mentioned that St. Nicholas, the ancient parish church of Liverpool, is near the river, and is a noticeable object from it, and that in the early part of 1814 there was an extraordinarily severe frost in the neighbourhood of Liverpool with ice-floes on the Mersey.*

"A Plea for Faith" was written, and its title chosen, before I read, both in manuscript and in proof, my friend Dr. George S. Keith's treatise, "A Plea for a Simpler Faith." "A Plea for a Simpler Faith" was not suggested by my poem.

MACKENZIE BELL.

LONDON, September 1898.