

**MCADAM AND EVE; OR,
TWO IN A
GARDEN: A MUSICAL
FANTASY IN THREE ACTS**

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McAdam and Eve; Or, Two in a Garden: A Musical Fantasy in Three Acts by Oliver Herford

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OLIVER HERFORD

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A MUSICAL FANTASY

IN THREE ACTS

BY

OLIVER HERFORD

NEW YORK
CHARLES SCRIBNER'S SONS
1900

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CHARACTERS

ARCHIE MCADAM	<i>A Sculptor with expectation</i>
ANGUS MCCAN.	<i>Servant of Archie</i>
THE SERPENT	<i>Comedy Villain—Contortionist</i>
EVE	<i>Leading Lady</i>
MEDULLA BEACON	<i>A Boston Girl</i>
SIG. TONDONI	<i>An Irrepressible Stinger</i>
HERR BLITZEN	<i>A Pianist</i>
THE SHERIFF	
ATTORNEY	
HORTENSE	<i>Concierge</i>
LEADER OF BAND	
HUNGARIAN BAND	
LADIES AND GENTLEMEN	<i>Guests</i>

Gendarmes, Workmen, Creditors.

Gnomes,	Flowers,	Flower Guards,
Butterflies,	Dew Maidens,	Cigarettes,
	Animals, etc., etc.	

SYNOPSIS OF SCENES

ACT I

SCENE 1.—Transformation wood-picture—a series of drops—
changing to Scene 2.

SCENE 2.—The Ravine of the Gnomes.

SCENE 3.—Studio of Archie McAdam.

SCENE 4.—Studio of Archie McAdam, dismantled by Sheriff.

ACT II

A Glade in Garden of Eden. The Spider's Loom.
At the Gate of Eden. The Serpent's Ballroom.

ACT III

SCENE 1.—Studio of Lord McAdam, dismantled—same as
Act I, Scene 4.

SCENE 2.—Studio of Lord McAdam, restored—as in
Act I, Scene 3.

McADAM AND EVE

ACT FIRST.

SCENE 1.

Curtain rises disclosing a transformation drop scene. First picture shows entrance to the wood, sunlight effect, etc. Each succeeding picture carries the spectator into deeper and wilder woods. The last picture very weird and fantastic, changing to Ravine of the GNOMES (Scene 2).

The music at first pastoral, becomes deep and mysterious, and at last very weird. Gnome music as last drop is raised, showing

SCENE 2.

Weird, rugged quarry—GNOMES' cave at back. GNOMES at work chiselling large block of marble vaguely suggesting figure of a woman, half reclining. GNOMES croon while working.

Enter SERPENT [green calcium, etc.], who does contortion act and then sings.

SONG.

I am the Serpent, most malinged
Of all things in creation.
They say I have a naughty mind;
'Tis false, the accusation.

McADAM AND EVE

I'm really nothing of the kind,
I am as timid as a hind,
And innocent, as you will find
Upon investigation.

[REFRAIN.]

I am a gay contortionist,
[Lias on last syllable.]
I love to twirl and twine and twist.
There's only *one* thing I can't resist,
And that—and that's *temptation*.
[Chorus of GNOMES hissing.]

[SERPENT'S *song continued.*]

They say I tempted Mistress Eve.
I scorn the allegation.
I beg that you will not believe;
But hear my explanation.

How I'm to blame, I cannot see;
The sin, whatever it may be,
Was not original with me—
It was *Predestination*.

[REFRAIN.]

[Chorus followed by grotesque dance of GNOMES.]

SERPENT.

[To GNOMES.]
How goes the work to-day?

GNOMES.

[In dumb show.] All right.

SERPENT.

Good. *[Turns to block of marble.]* Ah! how many
weary years we searched before we found a block of mar-