

**A CATALOGUE OF THE
COLLECTION OF PRINTS FROM
THE
LIBER STUDIORUM OF JOSEPH
MALLORD WILLIAM TURNER**

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A Catalogue of the Collection of Prints from the Liber Studiorum of Joseph Mallord William Turner by Francis Bullard & Greenville Lindall Winthrop

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FRANCIS BULLARD & GREENVILLE LINDALL WINTHROP

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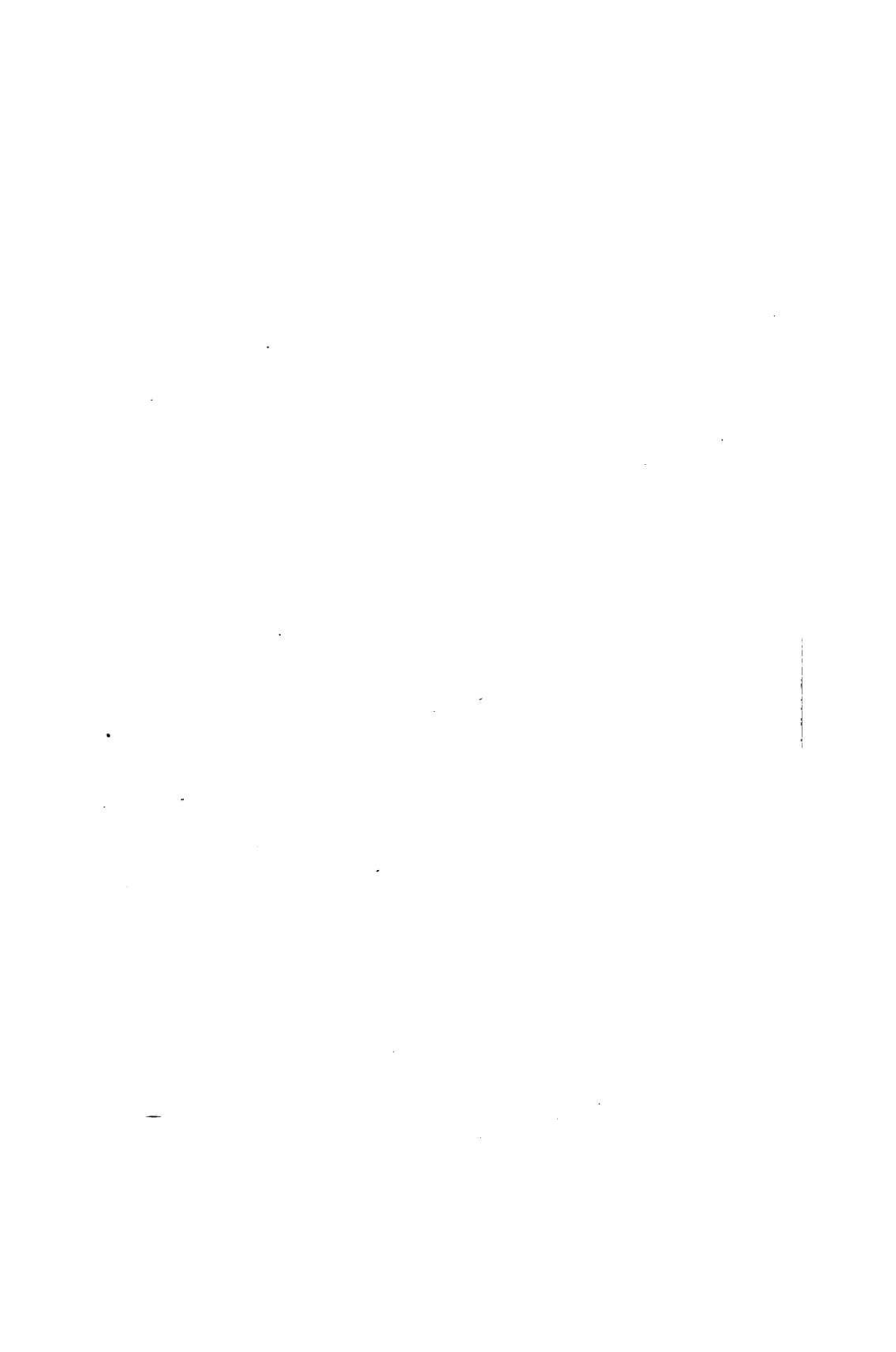
Liber Studiorum
of
Joseph Mallord William Turner

FORMED BY THE LATE FRANCIS BULLARD
OF BOSTON MASSACHUSETTS
AND BEQUEATHED BY HIM TO THE
MUSEUM OF FINE ARTS
IN BOSTON



BOSTON
Privately Printed
1916

IN MEMORY OF FRANCIS BULLARD
1862-1913



PREFACE

THE Collection of prints from the Liber Studiorum of Joseph Mallord William Turner, catalogued in the following pages, was formed by the late Francis Bullard, of Boston, Massachusetts, between the years 1900 and 1913.

In the autumn of 1900 Mr. Bullard bought the collection of prints from Turner's Liber Studiorum formed by the late Edward Brown Lees, of Thurland Castle, England, which comprised prints from all the published plates, most of them in the first states, thirty engravers' proofs, including proofs from unpublished plates, and forty-five of the preliminary etchings. During the following years he greatly enlarged and improved this collection by new purchases and by discarding less good for better impressions of the prints, until in importance his collection was classed with the two leading private collections of prints from Turner's Liber Studiorum owned, in England, respectively by the late John Edward Taylor and by William George Rawlinson, Esquire. In the summer of 1912 the Taylor Collection was sold at auction, and many of the finest and of the most interesting prints were bought by Mr. Bullard and by Mr. Rawlinson. A few months later, toward the end of the same year, Mr. Bullard bought the Rawlinson Collection, and at his death in February, 1919, Mr. Bullard bequeathed to the Museum of Fine Arts in Boston, Massachusetts, the collection which is now known as the Bullard Collection. This bequest gave to the Museum a collection of prints from Turner's Liber Studiorum not only of unrivalled quality and interest, but also the most comprehensive in existence—the greatest of its kind ever formed.

G. L. W.

ACKNOWLEDGMENT

I gratefully acknowledge my obligation to the President and Trustees of the Museum of Fine Arts in Boston, Massachusetts, for permission to have a Catalogue printed of the valuable collection of prints from the Liber Studiorum of Joseph Mallord William Turner formed by my friend, the late Francis Bullard of Boston, and to use the descriptions of the prints prepared for the Museum by Mr. Emil Heinrich Richter, Associate Curator of the Department of Prints of the Museum. I wish also to express my appreciation of the services rendered by Mr. William Aspenwall Bradley in editing the text of this Catalogue, and my especial gratitude to Mr. Daniel Berkeley Updike, of The Merrymount Press, for the study he has given in making the pages both beautiful and practical.

GRENVILLE LINDALL WINTHROP

*Groton Place
Lenox, Massachusetts
1916*

