

**HAWK'S NEST, OR THE LAST OF
THE CAHOONSHEES: A TALE
OF THE DELAWARE VALLEY AND
HISTORICAL ROMANCE OF 1690**

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Hawk's Nest, or the last of the Cahoonshees: a tale of the Delaware Valley and historical romance of 1690 by James M. Allerton

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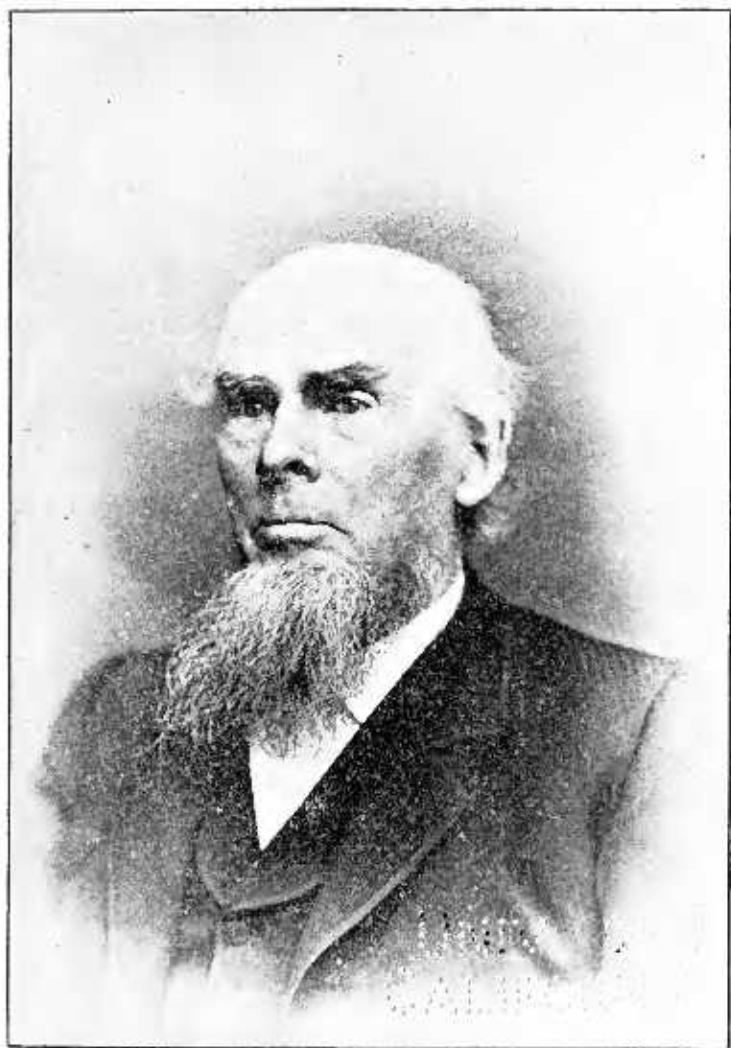
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JAMES M. ALLERTON

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James Martin Allerton.

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Hawk's Nest,

— OR —

The Last of the Cahoonshees.

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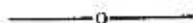
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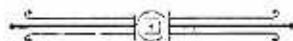
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CHAPTER I.

A Bird's Eye View of the Delaware and Neversink Valleys From Hawk's Nest Mountain.



It is contrast that makes the beautiful. What a monotonous world this would be if it was one entire level plane. It is the variegated colors that makes the landscape beautiful and harmonious. In fact it is upon contrasts that we build all of our notions of the beautiful. Yet the same object seen by different persons, from the same standpoint, creates different impressions. Some admire the Alpine mountains and deep blue sky of Italy, and the towering majesty of Mont Blanc. Here, with them, all creation is centered, and there is nothing beautiful that is not connected with Italian skies, hills or landscapes.

Others view Vesuvius, and admire the smoke and fire as it is thrown heavenward. Others immure themselves within the walls of cities like New York or London, and satiate their eyes with brick and mortar, and their ears with a jargon of sounds. Others admire a more extended scenery, or rather a scenery where nature is represented in all its variegated colors; where river and rivulet are blended into one; where the cascade and cateract drop their moisture into the