

**THE POEMS OF  
CHARLES WOLFE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649440771

The Poems of Charles Wolfe by Charles Wolfe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**CHARLES WOLFE**

**THE POEMS OF  
CHARLES WOLFE**



THE POEMS  
OF  
CHARLES WOLFE



PORTRAIT OF WOLFE.



THE POEMS  
OF  
CHARLES WOLFE

WITH AN INTRODUCTORY MEMOIR BY  
C. LITTON FALKINER

LONDON·  
A. H. BULLEN  
47 GREAT RUSSELL STREET, W.C.

1903



## CONTENTS

	PAGE
REV. CHARLES WOLFE, M.A. (from an engraving by H. Meyer after the drawing by J. J. Russell) . . . . .	<i>Frontispiece</i>
PREFACE . . . . .	ix
INTRODUCTORY MEMOIR . . . . .	xi
THE BURIAL OF SIR JOHN MOORE . . . . .	1
IF I HAD THOUGHT THOU COULD'ST HAVE DIED . . . . .	3
GO, FORGET ME—WHY SHOULD SORROW	5
I MUST TUNE UP MY HARP'S BROKEN STRING . . . . .	7
THEN FARE THEE WELL!—I LEAVE THY ROCKS AND GLENS . . . . .	9
OH SAY NOT THAT MY HEART IS COLD . . . . .	12
THE CHAINS OF SPAIN ARE BREAKING . . . . .	14
OH MY LOVE HAS AN EYE OF THE SOFTEST BLUE . . . . .	15
MY OWN FRIEND—MY OWN FRIEND! . . . . .	17
I SAW HIM ONCE ON THE TERRACE PROUD . . . . .	22
THAT STRAIN AGAIN! IT SEEMS TO TELL . . . . .	25
MY SPIRIT'S ON THE MOUNTAINS, WHERE THE BIRDS . . . . .	26
OH HAVE YOU NOT HEARD OF THE HARP THAT LAY . . . . .	27

	PAGE
ANGELS OF GLORY! CAME SHE NOT FROM YOU? . . . . .	31
WELL—IS THE RACK PREPARED—THE PINCERS HEATED? . . . . .	37
THE BREEZE SIGHED SADLY O’ER THE MID- NIGHT FLOOD . . . . .	42
SILENT AND SAD, DEEP GAZING ON THE CLAY . . . . .	49
IN YOUTHFUL DIGNITY AND LOVELY GRACE	51
NOTES . . . . .	59

\* \* A facsimile of the MS. of *The Burial of Sir John Moore* (see *Introductory Memoir*, p. xxix) will be found in a pocket at the end of the Volume.

## PREFACE

THE scope and purpose of this little volume sufficiently appear from the introductory memoir and need not be defined in a preface. But it is perhaps as well to observe that the inclusion in this collection of Wolfe's poems of all the verses the poet is known to have composed is not to be taken as an averment that each of them is independently worthy of republication. The enthusiasm of the present editor is naturally less highly pitched than that of Wolfe's first biographer; and the original publication of the school-boy poems on "The Death of Abel" and "The Raising of Lazarus" was perhaps a doubtful exercise of discretion. Though the practice of printing posthumously everything that editorial industry can discover is one that is too commonly abused, it seemed that in dealing with a poetical output so slender as Wolfe's the arguments in favour of including all of his verses that have been already printed were irresistible.