

**HINTS FOR SKETCHING
IN WATER-COLOURS
FROM NATURE**

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Hints for sketching in water-colours from nature by Thomas Hatton

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THOMAS HATTON

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FROM NATURE.

BY THOMAS HATTON.



Arts probat artificem.

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P R E F A C E.

THE following pages are intended for the use of such Students as are accustomed to copy Water-colour drawings, and find no difficulty in sketching natural objects in Black-and-white; yet who feel, when trying to represent Nature in her proper colours, that they require something more to guide them than their own perception, which is probably not sufficiently developed to enable them to seize the effects that Nature presents, and they are consequently disappointed at finding their productions devoid of that brilliancy which they have been able to attain in their copies of pictures.

The excellent manuals on Water-Colour Painting by Messrs. Penley and Rowbotham, being devoted to more *finished* productions, do not supersede the present attempt, which endeavours to meet such difficulties in *Sketching* in Colour as have been overlooked in works of greater pretensions.

sion. Just as Mr. Rowbotham's highly practical little treatise "The Art of Sketching from Nature," directs the Student's pre-supposed facility in the use of Black-and-white to the production of Sketches in *that* medium, but leaves Colour untouched, so does the present work seek to extend to Sketching out of doors the knowledge necessarily acquired in copying pictures in Water-Colours; while, by avoiding what is unnecessary to the Sketch, however essential to the finished picture, it points out the shortest and most direct course to the attainment of the desired object.

Should the writer succeed in facilitating in any degree the delightful study of Nature, he will feel that he has not laboured in vain.

BRIGHTON, APRIL, 1855.

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