THE JONATHAN PAPERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649255771

The Jonathan papers by Elisabeth Woodbridge

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ELISABETH WOODBRIDGE

THE JONATHAN PAPERS

Trieste

By Clisabeth Woodbridge

MORE JONATHAN PAPERS. THE JONATHAN PAPERS.

HOUGHTON MIFFLIN COMPANY BOSTON AND NEW YORK

The Jonathan Papers

The Jonathan Papers

By

Elisabeth Woodbridge



BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY The Riberside Press Cambridge COPYRIGHT, 1913, BY BLISABETH WOODBRIDGE MORRIS

ALL RIGHTS RESERVED

Published April 1918

TO JONATHAN

AND TO ALL PERFECT COMRADESHIP WHEREVER ITS JOYOUS SPIRIT IS FOUND THIS LITTLE BOOK IS DEDICATED

343161

Contents

| FOREWORD - ON TAKING ONE'S DESSERT | |
|---------------------------------------|------------|
| First | ix |
| I. A PLACID RUNAWAY | 8 |
| II. AN UNPROGRESSIVE FARM | 14 |
| III. A DESULTORY PILGRIMAGE | 25 |
| IV. THE YELLOW VALLEY | 3 8 |
| V. LARKSPURS AND HOLLYHOCKS | 49 |
| VI. THE FARM SUNDAY | 68 |
| VII. THE GROOMING OF THE FARM | 87 |
| VIII. "ESCAPED FROM OLD GARDENS" . 1 | 07 |
| IX. THE COUNTRY ROAD 1 | 14 |
| X. THE LURE OF THE BERRY 1 | 81 |
| XI. IN THE RAIN | 39 |
| XII. AS THE BEE FLIES 1 | 55 |
| XIII. A DAWN EXPERIMENT 1 | 71 |
| XIV. IN THE WAKE OF THE PARTRIDGE . 1 | 83 |
| XV. BEYOND THE REALM OF WEATHER. 1 | 99 |
| XVI. COMFORTABLE BOOKS 2 | 14 |
| XVII. IN THE FIRELIGHT | |

The papers in this volume first appeared in the Outlook, the Atlantic, and Scribner's. The author wishes to express to the editors of these magazines her appreciation of their courtesy in permitting the republication of the papers.

Foreword

On Taking One's Dessert First

WHEN we were children we used to "happen in" to the kitchen just before luncheon to see what the dessert was to be. This was because at the luncheon table we were not allowed to ask, yet it was advantageous to know, for since even our youthful capacity had its limits, we found it necessary to "save room," and the question, of course, was, how much room?

Discovering some favorite dish being prepared, we used to gaze with watering mouth, and, though knowing its futility, could seldom repress the plea, "May n't we have our dessert now?" Of course we never did, of course we waited, and of course, when that same dessert came to us, properly served, at the proper time, after a properly wholesome luncheon preceding, it found us expectant, perhaps, but not eager; appreciative, but not