

**MEG MCINTYRE'S RAFFLE  
AND OTHER STORIES: AND  
OTHER STORIES**

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Meg McIntyre's Raffle and Other Stories: And Other Stories by Alvan F. Sanborn

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**ALVAN F. SANBORN**

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MEG M<sup>c</sup>INTYRE'S  
RAFFLE

And Other Stories

By

ALVAN F. SANBORN



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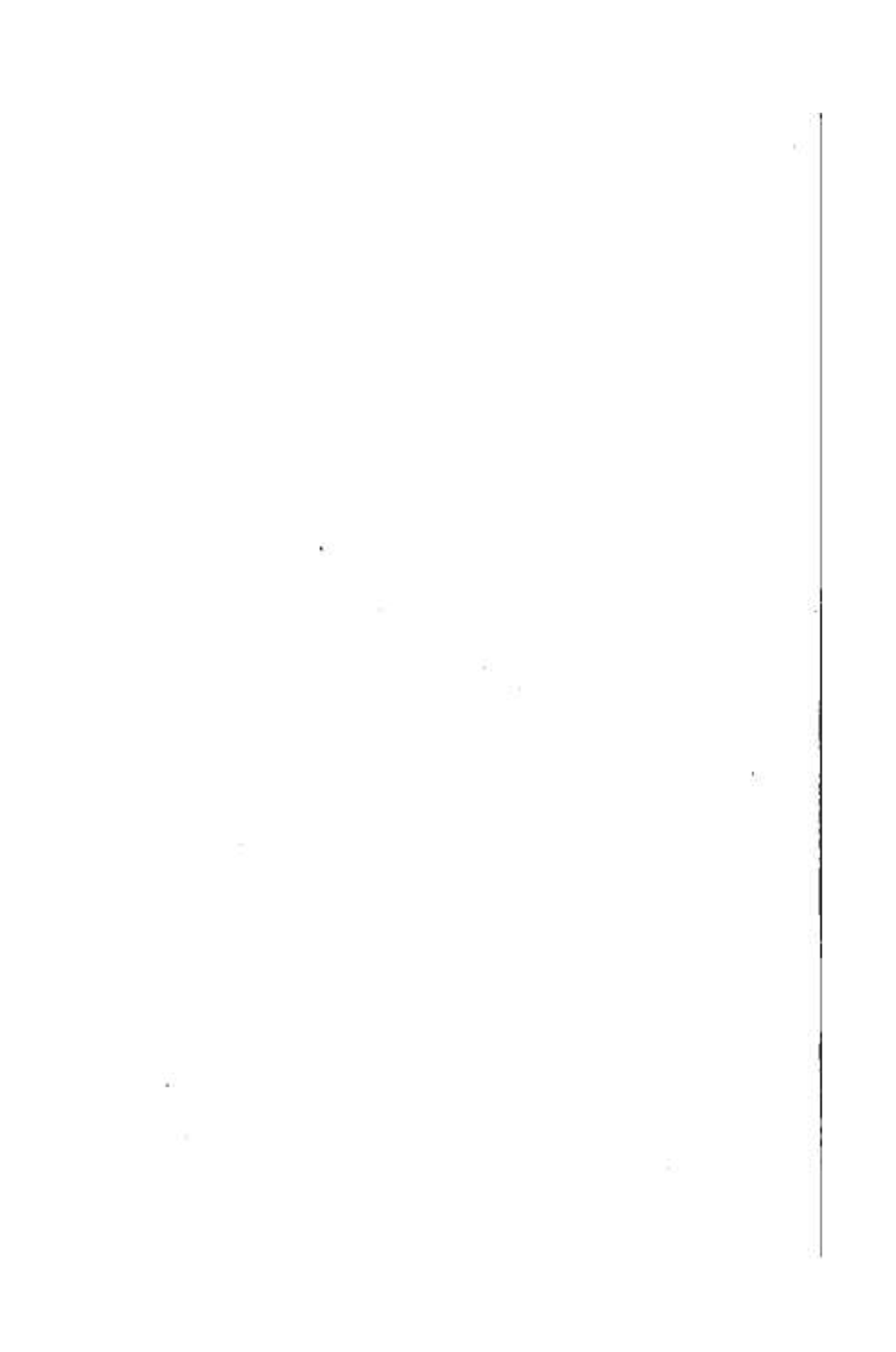
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TO "AL"

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The first part of the document discusses the importance of maintaining accurate records. It emphasizes that proper record-keeping is essential for ensuring the integrity and reliability of the data collected. This section also outlines the various methods used to collect and analyze the data, highlighting the challenges faced during the process.

The second part of the document provides a detailed description of the experimental setup. It includes information about the equipment used, the procedures followed, and the conditions under which the data was collected. This section is crucial for understanding the context and limitations of the study.

The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings. The data shows a clear trend, indicating that the variables studied are significantly related. The results are discussed in detail, with reference to the theoretical background and previous research in the field.

Finally, the document concludes with a summary of the findings and a discussion of their implications. It suggests that the results have important implications for the field and provides recommendations for further research. The overall tone of the document is professional and objective, focusing on the scientific aspects of the study.

## MEG MCINTYRE'S RAFFLE

MEG MCINTYRE was a round, rosy, happy-natured, young Irish widow. Nothing could keep Meg McIntyre sad for long. If anything could have done it, the dreadful panic winter of 1894 would. It was very hard on Meg and her brood of three small children, "all that's spared o' seven, an' two of 'em twins." They could feed easily enough from the head of a barrel, so the table went to the pawnshop first. It was quickly followed by the lounge, the bedsteads, most of the chairs, Meg's and the children's Sunday clothes, the red plush album, and even the colored lithograph of the Pope. There the pawning had to stop. Meg could not spare the stove, nor the cooking-dishes, nor the bedding, and these were the only important articles left, except a valuable eight-day clock.

The clock! there was the rub. That was not indispensable, but it was the gift of a dying mother, and was brought over from