THE CHILDREN'S THIRD READER

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The Children's Third Reader by State Text-Book Committee (California)

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STATE TEXT-BOOK COMMITTEE (CALIFORNIA)

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THIRD READER

UNIV. OF CALIFORNIA

COMPILED BY THE STATE TEXT-BOOK COMMITTEE AND Approved by the State Board of Education

SACRAMENTO

W. W. SHANNON, SUPERINTENDENT STATE PRINTING

PREFACE.

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In presenting this Third Reader to the schools, attention is called to a few of its distinguishing features which should commend it to modern educators.

The primary aim of this Reader is education by means of good literature. The mere teaching of the art of reading is of minor importance compared to the awakening of interest and the formation and the education of the taste of young folks.

We have now reached the period when children begin to select their own reading, and it is of the utmost importance that they shall make the acquaintance of such authors as shall be helpful and stimulating.

A large share of the pupils in our public schools have no intelligent means for selecting books from the public libraries; the reading book should be the means of introducing such authors as have written wholesome books for children.

The study of the poets is continued in this Reader by means of biographical stories from the lives of Lowell, Holmes, and Bryant, and a standard poem from each of these three eminent American poets. The work in literature is broadened and enlarged by the introduction of choice selections from other authors, whose writings are of special interest to young people.

Great care has been taken in selecting this matter; only such authors as have written standard literature have been chosen. In order to impress their lives and writings upon the children, portraits are given, and an introductory sketch has been written about each one.

Grateful acknowledgment is accorded to Messrs. Houghton, Mifflin & Co. for permission to use certain copyright matter from their publications; also to the Alcott heirs, Mrs. Dorr, Mrs. Diaz, and Roberts Bros. for their ready response in allowing the use of their copyrighted stories; and to Messrs. Pollock and Thurston for the use of certain original photographs,

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