

**THE PRINCIPLES OF
GOTHIC ARCHITECTURE
ELUCIDATED BY
QUESTION AND ANSWER**

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The principles of Gothic architecture elucidated by question and answer by Matthew Bloxam

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MATTHEW BLOXAM

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✓ *1830*

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BY
MATTHEW BLOXAM.



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PREFACE.

AN attempt has been made to present in the following pages a concise view of the principal distinctions of the different styles or orders of that kind of architecture generally termed "*Gothic*;" and, by pointing out the details or parts of each style in a catechetical way, to impress such distinctions on the memory in a more forcible manner than could otherwise have been done. For this purpose, such general rules only are given as may be easily understood and practically applied.

ROOBY, WARWICKSHIRE,

May, 1826.

ADVERTISEMENT.

THE little information contained in this Work, will clearly show, that it is by no means intended as a substitute for any other, but as a mere introductory outline to the Study of Gothic Architecture. It may be followed up by the perusal of *Rickman's* excellent *Treatise*, a Work which contains perhaps more practical information than any other on this subject, and from which, together with the Works of Bentham, Brewer, Buckler, Caster, Dallaway, Grose, Fosbrooke, Kendall, Milner, Neale, Storer, Wharton, and others, this concise view has been principally compiled.



Norman Door Way.—Chap. III.

INTRODUCTION.

ON THE ORIGIN, PROGRESS, AND DECLINE, OF
GOTHIC ARCHITECTURE IN ENGLAND.

It was in the fifth century that Rome, oppressed on every side by enemies, and distracted with the vastness of her conquests, which she was no longer able to maintain, recalled her legions from Britain, the southern parts of which they had possessed for above the space of four hundred years. During this period they had not only instructed the natives in the arts of civilization, but also with their