

**BOND AND FREE; A
TRUE TALE OF
SLAVE TIMES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649210770

Bond and free; a true tale of slave times by Jas. H. W. Howard

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAS. H. W. HOWARD

**BOND AND FREE; A
TRUE TALE OF
SLAVE TIMES**



James Rupert
J. W. Howard

BOND AND FREE;

A TRUE TALE OF SLAVE TIMES.

— BY —

JAS. H. W. HOWARD,

Late Editor of the State Journal.

HARRISBURG:
EDWIN K. MEYERS, PRINTER AND BINDER.
1886.

Copyrighted by
JAS. H. W. HOWARD,
1886.

Electrotyped by EDWIN K. MEYERS.

CONTENTS.

I. THE MAXWELL FAMILY,	5
II. ANOTHER FAMILY,	15
III. THE BARGAIN,	28
IV. THE WEDDING,	47
V. A BAD START,	52
VI. THE ESCAPE,	61
VII. ATTACKED,	73
VIII. TWO HAPPY FATHERS,	84
IX. A NOVEL STAKE,	95
X. THE WIFE'S RETURN,	104
XI. THE SEPARATION,	111
XII. ANOTHER CLASS OF SLAVES,	124
XIII. THE FUGITIVES,	134
XIV. PUPIL AND TEACHER,	146
XV. THE JUDGE'S SISTER,	171
XVI. A MOTHER'S SACRIFICE,	200
XVII. THE TEACHER AND PUPIL CROSS THE LINE,	221
XVIII. WILLIAM'S STRIKE FOR FREEDOM,	240
XIX. UNITED IN FREEDOM,	265



PREFACE.

In presenting this, my first book, to the public, I crave indulgence for whatever errors it may contain. The incidents related are true, while the adventures of the fugitives, in their escape from slavery, are actual facts related by persons well known to me, some of them closely related, and for whose veracity I can safely vouch. Many of the events of this tale will recall to the minds of not a few some of their own experiences, or the experience of relatives or friends as often rehearsed to them. I have no desire to create or revive any animosity on the part of those who have survived the cruelties of slavery, but as one of that race, now struggling for a position in the Nation which once refused to recognize their manhood, I trust I shall not be harshly censured for depicting a few of the milder forms of treatment to which the negro was subjected while enslaved.

In commenting upon the cruelties of slavery, I have endeavored to suppress all rancorous feeling which would naturally arise in the bosom of one so closely identified with the race, remembering that this

book is for the reading public, and not intended to offend any one. Should I, therefore, at any time, appear hypercritical, attribute it to the over-powering sympathy which might possibly have guided my pen.

Hoping that you may be amply compensated for the moments spent in perusing these lines,

I remain, yours gratefully,

The AUTHOR.