

**LANDSCAPE ARCHITECTURE, AS
APPLIED TO THE WANTS OF THE
WEST: WITH AN ESSAY ON
FOREST
PLANTING ON THE GREAT PLAINS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649624768

Landscape Architecture, as Applied to the Wants of the West: With an Essay on Forest Planting on the Great Plains by H. W. S. Cleveland

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H. W. S. CLEVELAND

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WITH AN ESSAY ON

Forest Planting on the Great Plains.

BY H. W. S. CLEVELAND,

LANDSCAPE ARCHITECT.

CHICAGO:

JANSEN, McCLURG & CO.

1873.

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ROY W. B.
CLUB
WARD



PREFACE.

THE term "Landscape Architecture" is objectionable, as being only figuratively expressive of the art it is used to designate. I make use of it, under protest, as the readiest means of making myself understood, in the absence of a more appropriate term.

If the art is ever developed to the extent I believe to be within its legitimate limits, it will achieve for itself a name worthy of its position. Until it does so, it is idle to attempt to exalt it in the world's estimation, by giving it a high-sounding title. My object in these few pages is simply to show that, by whatever name it may be called, the subdivision and arrangement of land for the occupation of civilized men, is an art demanding the exercise of ingenuity, judgment and taste, and one which nearly concerns the interests of real estate proprietors, and the welfare and happiness of all future occupants.

A considerable portion of the "Essay on Forest Planting on the Great Plains," is made up from articles I have contributed from time to time to agricultural and scientific papers. All the correspondence, memoranda, etc., which I had collected on the subject for two years, during which I was engaged in its investigation, were destroyed in the great fire of October 9, 1871. The present essay has been prepared from recollection, with the aid of some of my previously published articles which had been preserved by friends, together with liberal quotations, bearing upon the subject, from reliable authors.

H. W. S. CLEVELAND.

CHICAGO, *Jan.*, 1873.



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LANDSCAPE ARCHITECTURE.

CHAPTER I.

INADEQUATE IDEAS OF THE SCOPE OF LANDSCAPE ARCHITECTURE—ITS TRUE DEFINITION.

THE appearance of Downing's "Landscape Gardening," about thirty-five years ago, conveyed to a large portion of the American public the first intimation of the existence of an art, having distinct principles and laws of its own, and dealing solely with the problems involved in the tasteful arrangement of public or private grounds.

Before the introduction of railroads, the luxury of a country residence for men engaged in active business in the city, was necessarily confined to so small a portion of the population, that no general interest was felt in the subject of the arrangement of grounds, and the demand for the services of an educated landscape gardener was too limited to warrant the adoption of the profession as a means of support. With the facilities of locomotion afforded by steam transport, came the demand for the luxury of a rural home, and every city began sending out suburban colonies along the lines thus rendered accessible.