DESCRIPTION OF THE ARMENIAN MONASTERY ON THE ISLAND OF ST. LAZARUS-VENICE

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Description of the Armenian Monastery on the Island of St. Lazarus-Venice by Victor Langlois

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OF ST. LAZARUS-VENICE

FOLLOWED

BY A COMPENDIUM OF THE HISTORY AND LITERATURE OF ARMENIA

FROM THE FRENCH

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VICTOR LANGLOIS

LATE MEMBER OF THE ARMENIAN ACADEMY OF ST. LAZABUS OF YENIGE, OF THE ACADEMY OF SCIENCE AT TURIN, ENIGHT OF THE ROYAL BELIGIOUS AND MILITARY ORDER OF

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VENICE
TYPOGRAPHY OF ST. LAZARUS
1874

PREFACE

BY

THE TRANSLATOR

In placing before the Public the English edition of the original work, entitled; "Notice sur le Couvent Arménien de l'île Saint-Lazare de Venise,, etc., I take pleasure in announcing that, its translation has been solicited of me by the good Father James Dr. Issaverdenz, Member of the well known monastic Order, which bears the name of its founder, "Mekhithar,", with whom some of my readers may already be acquainted. The very noble and worthy object of this Order (or Society) is, the propagation of knowledge and enlightenment

among their Eastern Brethren, of which the present work gives ample proof and information.

I need hardly refer to works of either ancient or modern writers, in which the interest, — so general for Armenian affairs and especially those of the "Mekhitharists, — has been widely exhibited, since they are well known to friends of Oriental Literature; among the recent American publications I may mention Mr. Howell's work, entitled: "Venetian Life,, in which he gives a very interesting account of "The Armenians,; that of Mrs. H. H. called: "Bits of Travel, in which the description of "The Convent of San Lazzaro,, etc. etc. will, no doubt, be read with interest.

In conclusion I sincerely hope, that my humble contribution to the Armenian Publishing-Institute of "San Lazzaro,, through the present translation, (to which — I beg to add — the kind services rendered me by an esteemed American Lady, deserve due claim), may be succeeded by others of greater merit and extent, and that the pages of this little work may be perused with as much pleasure as I have experienced in translating them.

FREDERICK SCHRÖDER

New York, January, 1874.



