

# POEMS

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Poems by Mrs G. G. Richardson

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**MRS G. G. RICHARDSON**

**POEMS**



# POEMS,

BY

MRS G. G. RICHARDSON,

DUMFRIES.

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“That people live and die, I knew  
An hour ago as well as you.”

PRION.

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## ADVERTISEMENT.

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THE Stanzas to the Eolian Harp, two or three of the Sonnets, the Lapland and the Scottish Song, and the Summer Sunday, have already appeared in the London Weekly Review, a literary Journal conducted with considerable spirit and ability, and presenting its readers with early and impartial notices of all new publications, besides a great variety of original essays, tales, poetry and anecdotes, criticisms on the fine arts, and accounts of literary and scientific institutions:—The proprietor, Mr David Lester Richardson, (author of “Sonnets and other Poems, principally written in India,”) is one of those friends at whose suggestion the writer of the present volume has ventured to collect and publish these scattered trifles—most of them productions of her earlier years, and written without the remotest view to publication. That they are all trifles, she is very sensible, and this acknowledged consciousness, toge-

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ther with the very juvenile dates that belong to some of them, (one Sonnet in the collection was written at the age of thirteen) may mitigate the severity of criticism, but can afford no legitimate apology for the mature and deliberate act of submitting them to the public now ; when the poems of a Baillie, a Hemans, and a Landon, have created a new era for the female name, and have so immeasurably distanced her feeble pretensions. She is therefore glad to shelter a temerity which was induced by other considerations than the hope of fame, by quoting the literary suffrage of her talented young friend, and by adverting to one still more gratifying to her personal feelings, which suggests the present opportunity of expressing her deep gratitude, however inadequately, to those kind friends collectively, to whose interest in the object of her little publication, she is indebted for the flattering circumstance of 1700 copies having been bespoken previously to its issuing from the press.

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