

**TALES OF
KIRKBECK; OR, THE
PARISH IN THE FELLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649717767

Tales of Kirkbeck; Or, the Parish in the Fells by Henrietta Louisa Lear

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRIETTA LOUISA LEAR

**TALES OF
KIRKBECK; OR, THE
PARISH IN THE FELLS**

Tales of Kirkbeck;
OR, THE
PARISH IN THE FELLS.

BY THE AUTHOR OF

"LIVES OF CERTAIN FATHERS OF THE CHURCH
IN THE FOURTH CENTURY,"

ETC. ETC. ETC.



LONDON:

W. J. CLEAVER, 46, PICCADILLY.

M.DCCC.XLVIII.

PREFACE.

THESE little Tales are principally derived from the annals of a small country parish in the north of England. The language used by many of the characters, and the scenery of the places in which the events occurred, will manifest this to all who are acquainted with the localities referred to.

It may be thought that there is rather too prevailing a character of melancholy throughout the stories, as there are few of them which do not terminate with distress or death;—but then it must be remembered that the principal causes which bring on the connexion of the Parish Priest with his parishioners, are those of vice and poverty. The rich and the prosperous seldom have need of the personal services of GOD's minister; and therefore, seldom seeking him, he knows but little of their inner hearts. But poverty and sin are ever calling, either for the con-

solutions or the rebukes of him whose peculiar office it is to give them to the heavy-laden. If we are not surprised to hear, as GOD'S word tells us, that there is more sin than holiness in the world, so we must not be surprised, as its consequence, that the Parish Priest has more to do with misery than with joy; and that when he records the annals of his Pastoral labors, it is too often the record of many sorrows. The Prodigal, the Magdalen, and Lazarus, will ever form the first features of the landscape on which his memory dwells.

The Tales, it is hoped, may be interesting as well as beneficial to the poor and the young. Being mostly founded upon truth, the only fault the reader will have to find is, the imperfection of the narrator.—Such as they are let them be received with charity.

W. J. E. B.

S. Paul's. Saturday in Easter Week, 1848.

CONTENTS.

I. WILLIE'S GRAVE.	1
II. CONFIRMATION.	25
III. THE PRIEST'S MONUMENT.	43
IV. THE CHRISTMAS HOLLY.	59
V. HAWK'S NEST.	79
VI. THE TWO BAPTISMS.	97
VII. CHAPEL LE DALE.	113
VIII. THE CONVICT.	135
IX. KESTOR THISTLETON.	151
X. A MOTHER'S LOVE.	165
XI. THE TWO OLD MEN.	179
XII. THE THREE FRIENDS.	195

WILLIE'S GRAVE.

More than we know, and all we need,
Is in young children's prayer and creed.
They for their home before Him fall,
He for His Church receives their call.

.
He gives the frail and feeble tongue
A doom to speak on sin and wrong ;
Unconscious, they stern lightnings aim,
When His Ten Precepts they proclaim."

Lyra Innocentium.