

**IN NATURE'S IMAGE:
CHAPTERS ON PICTORIAL
PHOTOGRAPHY**

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In Nature's Image: Chapters on Pictorial Photography by W. I. Lincoln Adams

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W. I. LINCOLN ADAMS

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PHOTOGRAPHY**

BY
W. I. LINCOLN ADAMS.

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PICTORIAL PHOTOGRAPHY

BY
W. I. LINCOLN ADAMS

ILLUSTRATED

"TO HOLD AS 'TWERE THE MIRROR UP TO NATURE"
Shakespeare

NEW YORK
THE BAKER & TAYLOR COMPANY
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1898

TO
THE AMATEUR PHOTOGRAPHERS
OF AMERICA.

PREFACE.

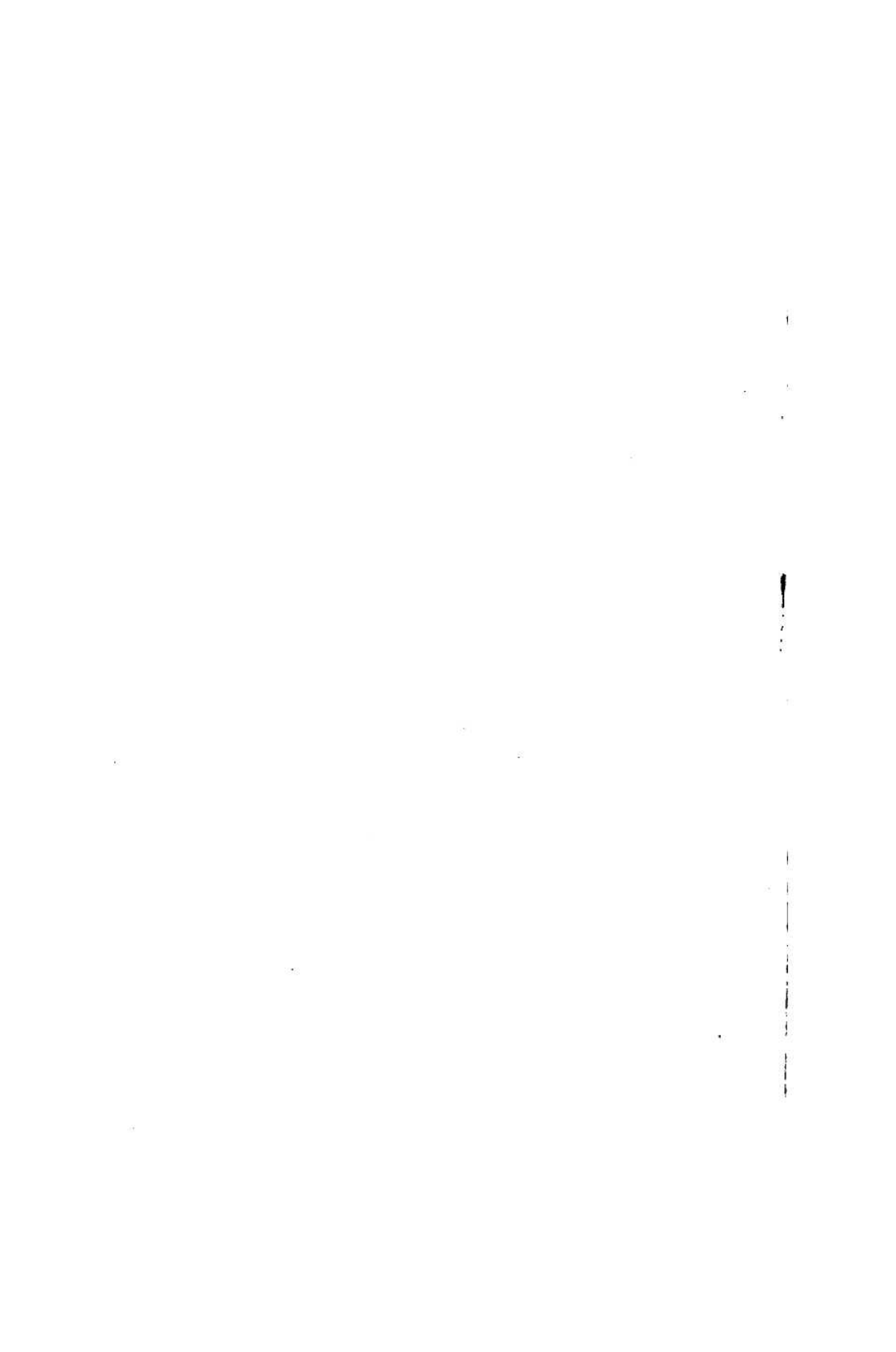
THE reception of my preceding book, entitled "Sunlight and Shadow," was so cordial—a second edition being called for within two months of the publication of the first—I have ventured to think that, perhaps, another volume, similar to it but supplementing its predecessor by leading the reader a little farther along the pleasant paths of pictorial photography, might not be unwelcomed.

I have been the more induced to undertake the preparation of the present book by the recollection that its companion was principally written and illustrated from the standpoint of the landscape or out-of-door subject, and thereby rather subordinated the more difficult, perhaps, but also more interesting as well as more advanced work of figure composition, portraiture, and kindred subjects.

I have therefore endeavored, in the chapters which follow, and by the photographs which I have selected to illustrate them, to supplement the instruction of the previous book, and to complete the collection of pictorial examples which were chosen to illustrate it.

W. I. LINCOLN ADAMS.

IRVINGCROFT, MONTCLAIR, N. J.
May, 1898.



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