## BRITAIN'S GENIUS: A MASK COMPOSED ON OCCASION OF THE MARRIAGE OF VICTORIA

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Britain's Genius: A Mask Composed on Occasion of the Marriage of Victoria by R. Kennedy

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### **R. KENNEDY**

# BRITAIN'S GENIUS: A MASK COMPOSED ON OCCASION OF THE MARRIAGE OF VICTORIA

Trieste

### BRITAIN'S GENIUS:

#### A Mask.

COMPOSED ON OCCASION OF THE

#### MARRIAGE OF VICTORIA,

Queen of Great Britain and Freland,

TO

#### PRINCE ALBERT OF SAXE-COBURG.

TO WHICH IS ADDED

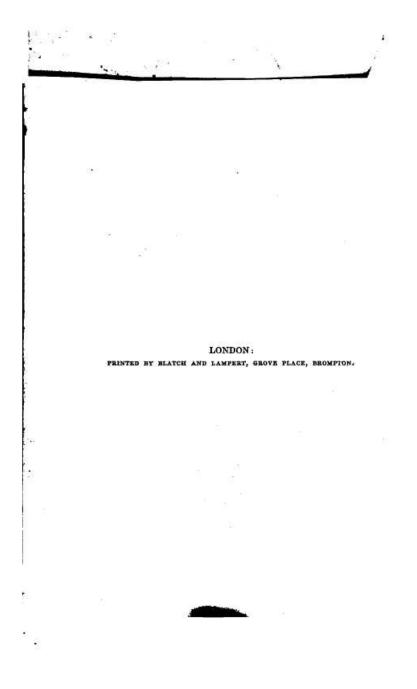
#### THE REIGN OF YOUTH,

#### A Lyrical Poem.

BY THE REVEREND R. KENNEDY, A.M., FORMERLY OF ST. JOHN'S COLLEGE, CAMBBIDGE.

LONDON: SAUNDERS AND OTLEY, CONDUIT STREET.

1840.



#### TO HER MAJESTY

#### Víctoría,

QUEEN OF GREAT BRITAIN AND IRELAND.

MADAM,

I ASSUME to myself the high honour of dedicating the two following compositions to your Majesty; and I venture to do so, without soliciting your royal permission, because one of them, on the present occasion of your marriage, has, necessarily, an immediate reference to your own sacred person. I have only to hope that my presumption will be pardoned on this account, as also from internal evidence, which will, I trust, be found in the composition itself, (however it may fall below the dignity of the subject,) that I have been actuated by sentiments of the purest loyalty, and by the most sincere wishes for the happiness of your Majesty, and your Royal Consort.

I have the honour,

MADAM,

To be, with profound respect, Your Majesty's loyal Subject,

and most humble Servant,

R. KENNEDY.

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#### GENERAL NOTICE TO THE READER,

RESPECTING THE TWO FOLLOWING COMPOSITIONS.

"THE REIGN OF YOUTH," (excepting only a few verbal alterations,) was composed many years ago. It was, however, but lately, that I engaged, and was about, to send it to the press, with some other pieces in verse, when I was told and became aware, that many persons would apply it to the marriage of our gracious Queen, and consider that I intended such an application to be made. I therefore resolved, somewhat suddenly, that, if I did publish it at all, especially now, I would write on purpose, and precede it with, something else which might in itself be more suitable-or which, as written by me, I should deem more suitable-for the present important occasion. I had written the first fifty lines of "BRITAIN'S GENIUS," before I enlarged my plan, and adopted the form of composition called a Mask.

R. K.

The Hollies, Yardley, Worcestershire; Feb. 10, 1840.

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\* W.J

#### BRITAIN'S GENIUS:

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A MACK,

ON OCCASION OF

#### THE MARRIAGE OF QUEEN VICTORIA

то

PRINCE ALBERT OF SAXE-COBURG.

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