

**THE GALLERY OF
PIGEONS: AND
OTHER POEMS**

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The Gallery of Pigeons: And Other Poems by Theo. Marzials

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THEO. MARZIALS

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AND

OTHER POEMS.

BY

THEO. MARZIALS.



LONDON:

HENRY S. KING & CO.,

65, CORNHILL, AND 12, PATERNOSTER ROW.

1873.

PR 4984
MS4593
1873
MAIN

JE DÉDIE MON PREMIER LIVRE

À

THÉODORE AUBANEL,

L'AUTEUR DE "LA MIOGRANO ENTREDUBERTO,"

(*"The Cleft Pomegranate,"*)

EN TÉMOIGNAGE D'ADMIRATION ET DE
SYMPATHIE.







A L'AUBE, en plein Printemps, quand l'amandier fleuronne,

Quand l'air tiède, embaumé des senteurs du jardin,
Se berce à la croisée ouverte, où le jasmin
Son plus secret parfum à ton songe abandonne ;
Quand la nature entière, au baiser du matin,
S'éveille encor rêveuse, et désire et frissonne,
Dis, n'entends-tu jamais la chanson monotone
D'un jeune oiseau qui passe et qui chante en chemin ?

Il vole aux bois lointains. Sa note effleure à peine
Ces beaux rêves charmés que caresse l'haleine
De l'aurore amoureuse, à l'approche du jour.
Et moi, chanteur aussi, je vais où Dieu me mène,
En fredonnant les airs que peut-être à voix pleine
Je chanterai tantôt au pays de l'amour.

TÉOPHILE MARZIALS.

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THE

GALLERY OF PIGEONS.

(A CONCEIT.)

DAME FANCY has a gallery
Half-open to the garden-breeze ;—
Around it runs a balcony
Be-set with oleander-trees,
Slender, thick and blossomy.

'Tis all built up aloft—so high,
It seems a bridge across the sky ;
And down below, in lawns and leas,
And hills and dales, and plesaunces,
And corn and dingles of golden rye,
For one wide sweep the rich glebe-land
Runs dwindling up on either hand
To where the moorland meets the sky.