THREE LETTERS AND AN ESSAY, 1836-1841

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649491766

Three Letters and an Essay, 1836-1841 by John Ruskin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

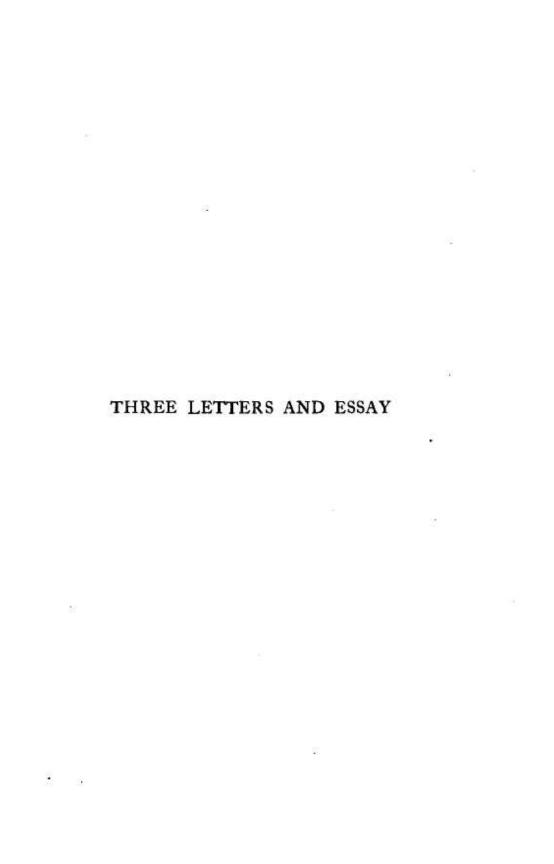
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

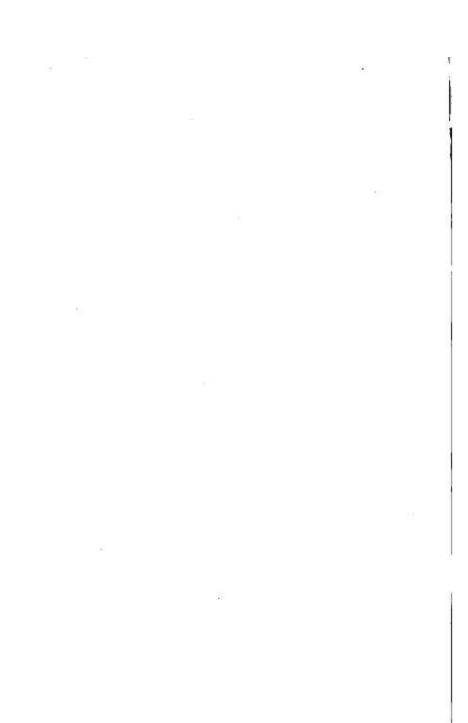
www.triestepublishing.com

JOHN RUSKIN

THREE LETTERS AND AN ESSAY, 1836-1841







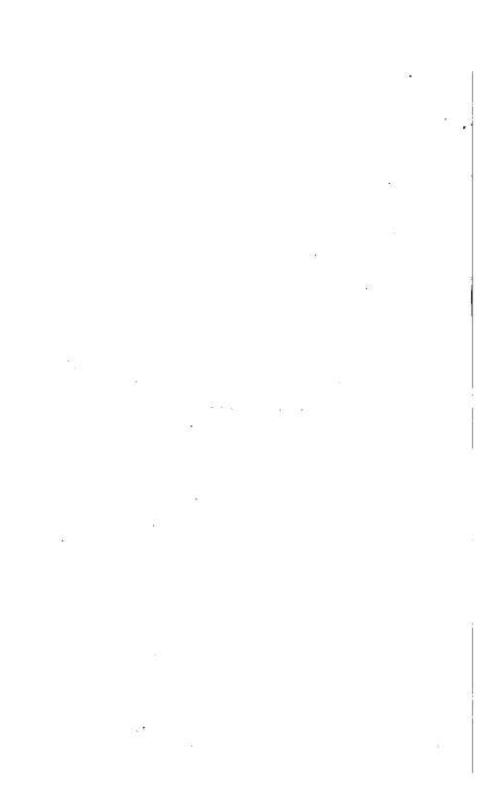
THREE LETTERS AND AN ESSAY. BY JOHN RUSKIN. 1836–1841. FOUND IN HIS TUTOR'S DESK.

"And the thoughts of youth are long, long thoughts."

PUBLISHED BY GEORGE ALLEN, LONDON & ORPINGTON. MDCCCXCIII.



This little book is published, with permission, for the benefit of Malling Abbey and the preservation of its ancient buildings.



EDITOR'S PREFACE

In the days when the Rev. Thomas Dale had a school in Grove Lane, Camberwell, he was, as well as a schoolmaster, a poet, author, and preacher. In 1835 he was presented to the living of St. Bride's, Fleet Street; in 1843, to a Canonry of St. Paul's; and he died in 1870, shortly after accepting the Deanery of Rochester.

Amongst his papers were some writings of John Ruskin, his pupil in Grove Lane and, later, at King's College. The earliest of these is an essay written the year before Mr. Ruskin went to Oxford; the others are letters from Rome, Lausanne, and Leamington. The interest of these papers is great. They belong to that period when Mr. Ruskin was trying his powers, when "Modern Painters" was taking form, and when some of the most perfect pieces of prose ever written were given to English readers. The hand of the master is