

**WHERE IS IT? A  
DICTIONARY OF COMMON  
POETICAL QUOTATIONS IN  
THE ENGLISH LANGUAGE**

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WHERE IS IT? A Dictionary of common Poetical Quotations in the English Language by  
Various

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**VARIOUS**

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# WHERE IS IT?

▲ DICTIONARY OF COMMON POETICAL

QUOTATIONS

IN THE ENGLISH LANGUAGE.



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## INTRODUCTION.

WHERE IS IT? This question when addressed to ourselves, frequently obliged us to confess our ignorance, and we determined to avoid, if possible, the recurrence of this disagreeable acknowledgment.

With the kind assistance of friends, to whom we are largely indebted for researches we could not have made ourselves—we now venture to offer it to the

public, with the hope that it may be useful in answering accurately and concisely the often perplexing question—

WHERE IS IT?



## WHERE IS IT ?

### A DICTIONARY OF COMMON POETICAL QUOTATIONS.

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#### A.

A primrose on the river's brim,

A yellow primrose was to him,

And it was nothing more.

*Peter Bell.* WORDSWORTH.

And hates that excellence it cannot reach.

*Seasons—Spring.* THOMPSON.

And like another Helen, fired another Troy.

*Alexander's Feast.* DRYDEN.

A fellow feeling makes one wondrous kind.

*Epilogue on quitting the Stage.* GARRICK

And looks delightfully with all her might.

*Love of Fame*, sat. v. YOUNG.

A brave man struggling with the storms of fate.

*Prologue to Addison's Cato*. POPE.

A faultless monster, that the world ne'er saw.<sup>1</sup>

*Essay on Poetry*. SHEFFIELD.

An honest man's the noblest work of God.

*Essay on Man*. POPE.

A saint in crape is twice a saint in lawn.

*First Moral Essay*. POPE.

And truths divine came mended from that tongue.

POPE.

A little learning is a dangerous thing.

*Essay on Criticism*. POPE.

And learn the luxury of doing good.

*Traveller*. GOLDSMITH.

<sup>1</sup> "Scaliger, in his poem, terms Virgil 'sine labe monstrum.' Sheffield can scarcely be supposed to have read Scaliger's poetry; perhaps he found the words in a quotation."—JOHNSON'S *Lives of the Poets*, vol. i.

Assume a virtue if you have it not.

*Hamlet*, act iii, scene 4. SHAKESPEARE.

A dismal universal hiss.

*Paradise Lost*, book x. MILTON.

At every word a reputation dies.

*Rape of the Lock*, canto iii. POPE.

And gentle dulness ever loves a joko.

*The Dunciad*, book ii. POPE.

As women wish to be, who love their lords.

*Douglas*, act i, scene 1. HOME.

A thing of beauty is a joy for ever.

*Endymion*. KEATS.

..... a hand

Open as day for molting charity.

*King Henry IV.*, part ii, act iv, scene 4.

..... and then to breakfast with

What appetite you have.

*King Henry VIII.*, act iii, scene 2.

Arm'd at all points.

*Hamlet*, act i, scene 2. SHAKESPEARE.