

**THE NUMISMATIC  
CHRONICLE, VOL.  
IV, APRIL,  
1841- JANUARY, 1842**

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**JOHN YONGE AKERMAN**

**THE NUMISMATIC  
CHRONICLE, VOL.  
IV, APRI,  
1841- JANUARY, 1842**



(THE)  
NUMISMATIC CHRONICLE

EDITED BY

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VOL. IV.

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*Factum abili—monumenta manent.—Ov. Fast.*

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TO  
**THE LORD ALBERT CONYNGHAM, K.C.H., F.S.A.,**  
ETC., ETC., ETC.,  
AN ADMIRER AND COLLECTOR OF  
BRITISH, SAXON, AND ENGLISH COINS,  
AND  
A ZEALOUS PROMOTER OF NUMISMATIC SCIENCE,  
THIS,  
OUR FOURTH VOLUME,  
IS  
MOST RESPECTFULLY INSCRIBED.

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ERRATUM:—Page 153, line 27, for *Menassian* read *Menapian*.

# NUMISMATIC CHRONICLE;

AND

## JOURNAL

OF

## THE NUMISMATIC SOCIETY.

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### I.

#### UNEDITED AUTONOMOUS AND IMPERIAL GREEK COINS.

[Read before the Numismatic Society, 19th November, 1840.]

#### AEGOSPOTAMUS, CHERS. THRACIA.

No. 1.—Female head, wearing earrings and a richly ornamented diadem.

R.—ΑΙΓΟΣΠΟ. Goat walking, to the left. Æ 2½. (*My cabinet.*)

The coins of this city are beautifully executed; this in my cabinet is of a much smaller size than those already published.

#### AGATHOPOLIS, CHERS. THRACIA.

No. 1.—Male juvenile profile, bound with a fillet, to the right.

R.—ΑΓΑ within an olive crown. Æ 3. (*Cabinet of M. Stefano Garreri, at Smyrna.*)

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B

No. 2.—Same head.

R.—ΑΓΑΘ. An owl, standing. Æ 2½. (*My cabinet.*)

3.—Same head.

R.—ΑΓΑΘΟ. Same type as last. Æ 3. (*Cabinet of M. Stefano Garreri, at Smyrna.*)

4.—Same head.

R.—ΑΓΑΘΟ. An owl with two bodies attached to one head. Æ 3. (*Same cabinet.*)

5.—Same head.

R.—ΑΓΑΘ. Owl upon a spear head. Æ 3. (*My cabinet.*)

The legend, in abbreviation, on these very singular coins induces me to assign them to a city of the name of Agathopolis, which I presume must have been situated in, or near, the Chersonesus of Thrace. It is only mentioned by Pachymerc, lib. v. cap. iv., where he speaks of Michael Palaeologus refusing to cede to Constantine, king of Bulgaria, the cities of Mesembria, Anchialus, Sisopolis, and Agathopolis. I am of opinion that this city must have derived its name from Agathocles, son of Lysimachus by his first marriage, and that it is his portrait which is represented on the obverse of these coins. It is well known that Lysimachus changed the name of several cities in honour of his family. We have Cardia, which adopted the name of Lysimachia; Ephesus and others, that of Arsinoe, from his wife; and as Agathocles was the eldest and most valiant of his sons, it is not improbable that a similar honour was reserved for him. The fabric and type of these coins, as well as the localities where they are found, concur in confirming my attribution.

#### ALOPECONESUS, CHERS. THRACIA.

Profile of Bacchus, crowned with ivy, to the right.

R.—ΑΑΩ. Diota, in the field, a symbol of a conic form. Æ 3. (*My cabinet.*)