

**THE PHORMIO OF  
TERENCE. WITH NOTES  
AND AN INTRODUCTION**

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The Phormio of Terence. With Notes and an Introduction by John Bond & Arthur Sumner Walpole

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**JOHN BOND & ARTHUR SUMNER WALPOLE**

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THE PHORMIO

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WITH NOTES AND AN INTRODUCTION

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## PREFACE.

AT a time when the study of the early Latin poets has been resuscitated by the brilliant labours of G. Hermann, F. Ritschl, A. Fleckeisen and others, the comedies of Terence have not received sufficient attention in England, only two editions of importance having appeared during the last century. That by Mr Parry, though abounding in useful material, is uncritical and has refused to avail itself of the results of modern research. Moreover Mr Parry's ultra-conservatism has led him to follow the later MSS, whose readings be it remembered are often but the conjectures of scribes ignorant, and living in an age, to say the least of it, uncritical. Mr Wagner's edition is very suggestive, but he apparently hurried through the work, for traces of carelessness are not wanting. Above all, both his edition and that of Mr Parry were written at a time when it was difficult to obtain the exact readings of the Bembinæ codex, and their text has suffered accordingly. The present text differs widely from theirs, the change being in nearly every