

A TALE FROM THE RAINBOW LAND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649302765

A Tale from the Rainbow Land by Katherine M. Yates

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

KATHERINE M. YATES

**A TALE FROM THE
RAINBOW LAND**





**A TALE FROM
THE RAINBOW
LAND**

By **KATHERINE M. YATES**

AUTHOR OF
"ON THE WAY THERE," "AT THE DOOR,"
"CHET," ETC.

ILLUSTRATED BY
AUDLEY B. WELLS

**PAUL ELDER AND
COMPANY · PUBLISHERS
SAN FRANCISCO**

1914

20

157531B

Copyright, 1914
By Katherine M. Yates

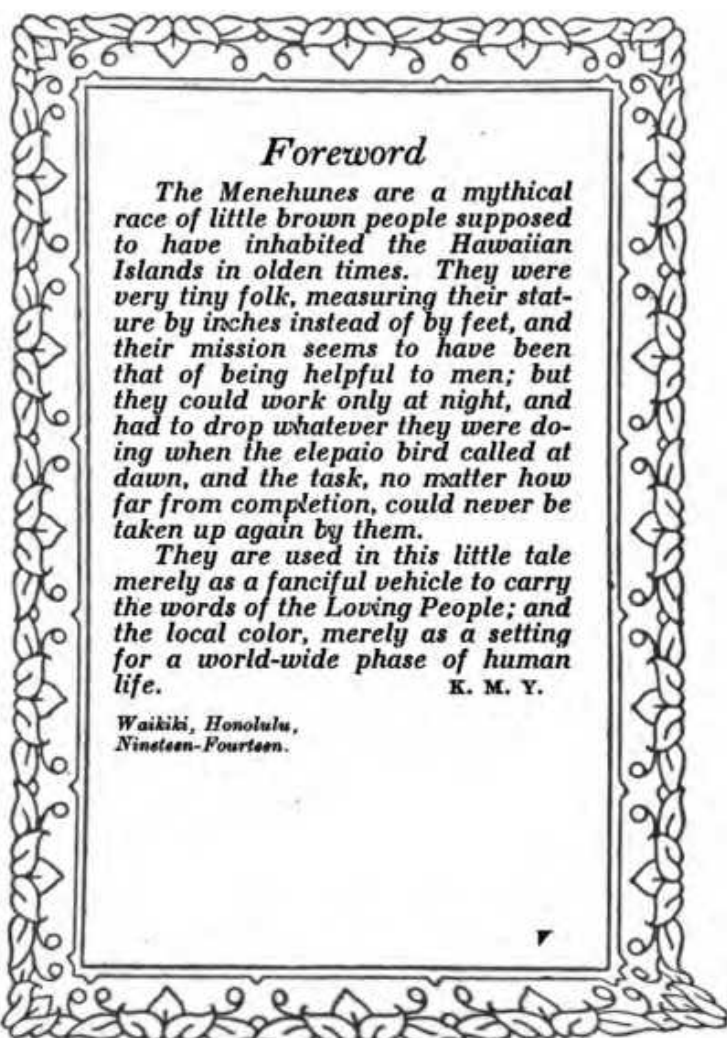


PROPERTY
OF THE
NEW YORK
SOCIETY LIBRARY

APR 1915

F

A BOOK HATH MORE OF THE
READER THAN OF THE
WRITER BETWEEN ITS COV-
ERS. SEE THAT THOU DOST
FIND GOOD WITHIN THY
BOOKS



Foreword

The Menehunes are a mythical race of little brown people supposed to have inhabited the Hawaiian Islands in olden times. They were very tiny folk, measuring their stature by inches instead of by feet, and their mission seems to have been that of being helpful to men; but they could work only at night, and had to drop whatever they were doing when the elepaio bird called at dawn, and the task, no matter how far from completion, could never be taken up again by them.

They are used in this little tale merely as a fanciful vehicle to carry the words of the Loving People; and the local color, merely as a setting for a world-wide phase of human life.

K. M. Y.

*Waikiki, Honolulu,
Nineteen-Fourteen.*

