

OUR CHILDREN IN HEAVEN

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Our Children in Heaven by William H. Holcombe

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WILLIAM H. HOLCOMBE

**OUR CHILDREN
IN HEAVEN**

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HEVEN.

BY WILLIAM H. HOLKOM, M.D.

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JEMZ DEVIS (DAVIES), 5 ABEL CORBYARD.

1871.

17. a. 9

THE PHONETIC ALPHABET.

The phonetic letters in the first column are pronounced like the italic letters in the words that follow. The last column contains the names of the letters.

CONSONANTS.	
<i>Mutes.</i>	<i>Liquide.</i>
P <i>p</i> ... <i>rop</i> e, <i>post</i> <i>p</i> i	L <i>l</i> ... <i>fall</i> , <i>light</i> <i>el</i>
B <i>b</i> ... <i>rob</i> e, <i>boast</i> <i>b</i> i	R <i>r</i> ... <i>more</i> , <i>right</i> <i>ar</i>
T <i>t</i> ... <i>fate</i> , <i>tip</i> <i>t</i> i	<i>Coalescents.</i>
D <i>d</i> ... <i>fade</i> , <i>dip</i> <i>d</i> i	W <i>w</i> ... <i>wet</i> , <i>quit</i> <i>w</i> e
C <i>c</i> ... <i>cheap</i> , <i>fetch</i> <i>c</i> t	Y <i>y</i> ... <i>yet</i> , <i>young</i> <i>y</i> e
J <i>j</i> ... <i>jump</i> , <i>bridge</i> <i>j</i> e	<i>Aspirate.</i>
K <i>k</i> ... <i>look</i> , <i>cane</i> <i>k</i> e	H <i>h</i> ... <i>hay</i> , <i>house</i> <i>eh</i>
G <i>g</i> ... <i>league</i> , <i>gain</i> <i>ge</i>	VOWELS.
<i>Continuants.</i>	<i>Guttural.</i>
F <i>f</i> ... <i>safe</i> , <i>fat</i> <i>f</i>	A <i>a</i> ... <i>am</i> , <i>fast</i> , <i>far</i> ... <i>at</i>
V <i>v</i> ... <i>save</i> , <i>vat</i> <i>v</i> i	A <i>a</i> ... <i>alma</i> , <i>father</i> <i>a</i>
H <i>h</i> ... <i>wreath</i> , <i>thigh</i> <i>h</i>	E <i>e</i> ... <i>ell</i> , <i>any</i> , <i>her</i> ... <i>et</i>
H <i>h</i> ... <i>wreath</i> e, <i>thigh</i> <i>hi</i>	E <i>e</i> ... <i>ale</i> , <i>fair</i> , <i>bear</i> ... <i>e</i>
S <i>s</i> ... <i>hiss</i> , <i>seal</i> <i>s</i>	I <i>i</i> ... <i>ill</i> , <i>pity</i> , <i>filial</i> . <i>it</i>
Z <i>z</i> ... <i>his</i> , <i>seal</i> <i>zi</i>	L <i>l</i> ... <i>el</i> , <i>eat</i> , <i>more</i> ... <i>l</i>
S <i>s</i> ... <i>hiss</i> ion, <i>she</i> <i>si</i>	<i>Labial.</i>
Z <i>z</i> ... <i>vision</i> , <i>pleasure</i> ... <i>zi</i>	O <i>o</i> ... <i>on</i> , <i>not</i> , <i>nor</i> ... <i>ot</i>
<i>Nasals.</i>	O <i>o</i> ... <i>all</i> , <i>law</i> , <i>ought</i> ... <i>o</i>
M <i>m</i> ... <i>seen</i> , <i>set</i> <i>m</i>	S <i>s</i> ... <i>up</i> , <i>son</i> , <i>our</i> ... <i>st</i>
N <i>n</i> ... <i>seen</i> , <i>set</i> <i>n</i>	C <i>c</i> ... <i>ope</i> , <i>coat</i> , <i>post</i> ... <i>c</i>
ŋ <i>ŋ</i> ... <i>sing</i> , <i>long</i> <i>ŋ</i>	U <i>u</i> ... <i>full</i> , <i>foot</i> <i>ut</i>
	W <i>w</i> ... <i>do</i> , <i>food</i> , <i>tour</i> ... <i>w</i>
DIPHTHONGS: <i>ɸ</i> <i>ɸ</i> , <i>ɸ</i> <i>ɸ</i> , <i>ou</i> <i>ou</i> , <i>oi</i> <i>oi</i> .	
as heard in <i>by</i> , <i>new</i> , <i>now</i> , <i>boy</i> .	

P R E F A C E .

He erliest our ov de ssummer mornin'z woz devoted
tu de kompozifon ov dis litel buk.

He tijn woz wren ov apree'ing lits and residin' fadez.

It iz nou de sam our in de moral wörld : and mi
srbjekt iz illumind wid a tæ'g ov dät mornin' whic
kæmet after de njt.

Æ pöblif it :

Höpin tu aliviat de soröz ov sderz bi ssm tæts
whic wer sstested bi mi ön.

Höpin ölse tu lid de mjnd ov mi rider, bi litel
sijnz and tru kwjet pædz, tu a rekognifon ov de hjest
truf yet revild tu man.

Æ E ÖRÖR.



CAPTER I.

IZ HER NØ LET?

Wi mit wið fu serkæmstanses in lijf sê penful, sê bewilderig, sê krsfig az ðe ðef ov a litel gjld. It iz penful tu ðe sensibilitiz ; bewilderig tu ðe nderstandig ; krsfig tu ðe hart. ðe høl man iz wunded bj ðe blê.

Her iz nstfig whiq sê simz tu vjolt ðe order, ðe buçi, wi me se, ðe saçktiti ov netur and ðe loz ov Heven, az ðe siknes and sserig ov a litel gjld.

Hou tenderli ðe interest ov ðe høl hous senterz in ðe çamber ov sæç a pefent ! Her ar nê paterig fit in ðe høl ; nê bizi litel handz in ðe korners ; nê meri voises on ðe star-we ; nê wjld jouts in ðe garden. ðe ple-room iz fst æp ; ðe buks and ðe toiz ar put awe. ðe parlor iz dark and sjlent : hu kerz for sefal lijf nou ?

Everiwæn steps ljtli and taks softli. ðe nebers inkwjr at ðe dør and tærnjentli awe. Nê litel ple-mets ar admitted, not iven ðe sænbims ; ðe rum iz darkend. Sntizd, sæpeted, ðe litel dog kouerz nder ðe çer ; ðe kiten ðezez on ðe ræg. Iven ðe

kaneri daz not sig. He hous iz veri, veri kwjet. Forbedin, dat spiritual kloud, impendz ever ol.

He darlin ov de perent's hart, de senter nou ov ol fots and firz and prarz, ternz snizili on a bed ov angwif. He goiden kurlz ar tangeld in de tosinz. He sliples iz ar blsdjot wid fiver; de cik barnz; de brou eks; de litel hart strugelz lyk a fritend berd. Ol iz roy. He deliket masineri ov dez wnderful organz, bound tageder in de bodi in a sekred bruderhud ov usez, iz out ov order. He ivil spirits ov diskord and pen ar heldig karnival in de sidig blsd and de torturd nervz. Hou pitiss, hou revoltig!

And de viktim? Sem pesent, helples, litel kritur, ignorant ov sin, inosent ov roy. A fu dez age blumig and hapi, pirig ferd wid lsvig iz and hevenli gritinz intu de gret dark world befer it. Nou, a litel fzak bound spon de oltar ov sakrifz; ne ram in de fiket, ne reskuig anjel in de skj!

At de sjt ov ssg krumel vjolens, ssg teribel injstis, wi ar redi tu ekaklem wid de Roman gverner, az hi terned from de selestial fes ov Jizss tu de fireli-akuzig and malignant Juz:

"Whj, whot ivil haf hi dsn?"

He masineri ov our kosmik Natur iz ssmtjms ajar olse. Zi haz her erikwska, her stormz, her

flødz, her sijnz, emblematick ov de grandest and darkest ekspiriensez ov de human söl. Haz ji not olsö süm horibel distorjonz in her tijnier relm tu korespond wid de æsferij and deß ov çildren? Iz der eni eksepjon tu de ubikwiti and de tirani ov Evil? Du not deß and sorö and rapin and roy ravej olsö de infant relmz ov her sijnij kyndomz? Du not her se sölz konsum in de ssubimz, and her feriz perij in de medez? Ar der not voisez ov aggwij and terror, whiq wi kanot interpret, in de soundz ov her windz and her woterz?

Dez and nits ov rakiy disiz in de bodi ov de litel pefent—deß and nits ov korödiy ankzjeti in de harts ov de woqerz! Oh, de strægel betwiket fir and höp! de ekzseltejon ov wsn de, de desper ov de nekst! Hiz ar de ekspiriensez ov lij; ðiz ar de wogijz, whiq giv a "söber kælorig" tu ol sijnz afterwards; whiq briy "de fet ðat luks frum deß," and æq tendernes ov hart, ðat

—He minest flouer ðat blöz kan giv
föts ðat du ofen lj tuu dip for tirs.

He hous gröz mör kwjet ðan ever; olmöst a desolejon. He wirid, lævij nsvæz muv gæstlik tuu and frö. A litel lj sijnz frum de ssterz ol nit loy. He