

**THE HISTORICAL SONGS OF IRELAND:
ILLUSTRATIVE OF THE
REVOLUTIONARY STRUGGLE, BETWEEN
JAMES II AND WILLIAM III. EDITED,
WITH INTRODUCTIONS AND NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649495764

The Historical Songs of Ireland: Illustrative of the Revolutionary Struggle, Between James II and William III. Edited, with Introductions and Notes by T. Crofton Croker

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T. CROFTON CROKER

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LONDON :

PRINTED FOR THE PERCY SOCIETY,

BY C. RICHARDS, ST. MARTIN'S LANE.

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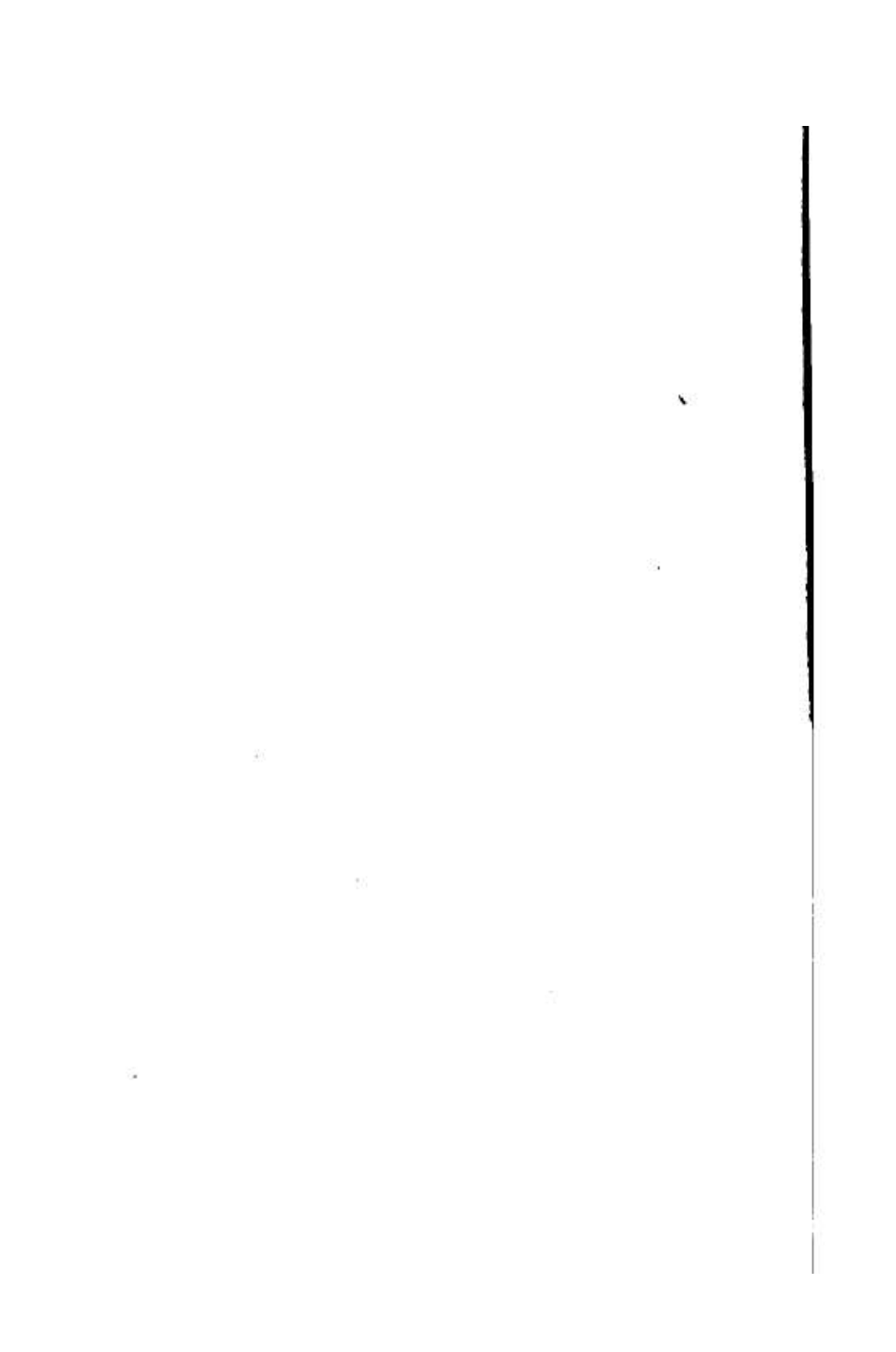
THERE is an old adage, that "the least said is the soonest mended;" to the profound wisdom of which the Editor subscribes.

Nevertheless, in editing the following songs, he has said a great deal more than is necessary, to recal to the reader's mind the precise circumstances under which the songs, selected by him to illustrate an important page in the history of the British Isles, were written. He has been induced to pursue this course, and to deviate from the path which prudence dictated he should follow, by the strong light under which party feelings may regard even at the present moment some of the points touched upon in this Collection.

The endeavour honestly to perform his duty as Editor, without reference to party objects, has perhaps led him into the error of minute contemporary illustration; which, if it should be so considered after thus explaining his motive, he trusts will be indulgently viewed by the members of the Percy Society.

The Editor most gratefully acknowledges the assistance he has received from many kind friends, while passing this little publication through the press.

*Rosamond's Bower, Fulham,
26th January, 1841.*



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